PRICED

# ENGLISH AND FRENCH FURNITURE

## PAINTINGS · SILVER · RUGS
## DECORATIVE PORCELAIN

*BELONGING TO THE ESTATE OF THE LATE*

## *Princess Henrietta Pignatelli*

*AND TO*

FRANCIS PFOTENHAUER

*Several New York Private Collectors and Other Owners*

Public Auction Sale

September 28, 29 & 30 at 2 p. m.

PARKE-BERNET GALLERIES · INC

980 *Madison Avenue* · *New York*

1950

NYMY02-P1978

SALE NUMBER 1177

EXHIBITION FROM SATURDAY, SEPTEMBER 23 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

# ENGLISH & FRENCH FURNITURE

PAINTINGS / GEORGIAN & OTHER SILVER

SAXE AND OTHER DECORATIVE PORCELAIN

ORIENTAL & AUBUSSON RUGS

*Property of the Estate of the Late*

## *Princess Henrietta Pignatelli*

REMOVED FROM HER RESIDENCES IN

NEWPORT, R. I. AND WASHINGTON, D. C.

SOLD BY ORDER OF THE EXECUTORS

*And of*

FRANCIS PFOTENHAUER

*Miami Beach, Fla.*

Several New York Private Collectors

OTHER OWNERS

Public Auction Sale

September 28, 29 and 30 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

*The* Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.
BY
PUBLISHERS PRINTING COMPANY
NEW YORK

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*)

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

*Telephone* TRAFALGAR 9-8300 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

*Vice-Presidents*

MAX BARTHOLET • *Secretary & Treasurer*

# ORDER OF SALE

## FIRST SESSION

THURSDAY AFTERNOON, SEPTEMBER TWENTY-EIGHTH


| | |
|---|---|
| Table Glass | 1- 6 |
| Table Porcelain | 7- 12 |
| Silver and Silver-Plated Ware | 13- 72 |
| French Furniture and Decorations | 73-186 |
| *Knabe Baby Grand Player Piano: Number* 173 | |
| Textiles and Window Hangings | 187-194 |


## SECOND SESSION

FRIDAY AFTERNOON, SEPTEMBER TWENTY-NINTH


| | |
|---|---|
| Vieux Paris, Saxe and Other Decorative Porcelain | 195-212 |
| Continental Silver | 213-230 |
| Paintings and Drawings | 231-263 |
| English Furniture and Decorations | 264-355 |
| Domestic Carpets | 356-371 |


## THIRD AND LAST SESSION

SATURDAY AFTERNOON, SEPTEMBER THIRTIETH


| | |
|---|---|
| Georgian Silver and Sheffield Plate | 372-401 |
| Miniatures and Other Bibelots | 402-414 |
| English Furniture and Decorations | 415-504 |
| Oriental and Aubusson Rugs | 505-524 |
| English Furniture and Decorations (Concluded) | 525-546 |

# FIRST SESSION

## Thursday, September 28, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 194 INCLUSIVE

---

### TABLE GLASS

1. TWELVE ETCHED GLASS GOBLETS
Semi-ovoid bowl and short baluster stem; etched with pairs of mounted polo players and landscapes. (*Pignatelli Estate*)

2. THIRTEEN RUBY-TINTED AND CLEAR CUT GLASS WINES
Ruby-tinted bowl cut with a *diamanté* band in clear reserve. (*N. Y. Private Collector*)

3. AMBER CUT GLASS TABLE SERVICE
Thirty-seven goblets, twenty-seven tumblers, twenty-nine finger bowls, and three baluster-shaped candlesticks cut with a lower band of thumbspots and panels, respectively. Some slight variations in size. [Lot.] (*Pignatelli Estate*)

4. AMBER CUT GLASS WINE SERVICE
Matching the preceding. Twenty-one each of champagnes, burgundies, wines and liqueurs, and a pair of bottle decanters with blossom-form stoppers. Minor chips. Some slight variations in size. [Lot.] (*Pignatelli Estate*)

5. AMBER CUT GLASS WINE SERVICE
Matching the preceding. Twenty-one each of champagnes and burgundies, and twenty each of wines and liqueurs. Minor chips. Slight variations in size. [Lot.] (*Pignatelli Estate*)

6. LOT OF CUT GLASS TABLE WARE
Four salad plates, five relish dishes, two water pitchers, and a carafe; variously cut with *diamanté* and stellate devices. [Lot.] (*Pignatelli Estate*)

### TABLE PORCELAIN

7. SIX CANTON FAMILLE ROSE PORCELAIN COVERED TEACUPS WITH STANDS AND SIX RICE BOWLS
Reserved with scrolled cartouches enclosing figural and floral vignettes. Small imperfections. [Lot.] (*Pignatelli Estate*)

8. TWELVE CRESCENT PORCELAIN TERRAPIN PLATES, AND EIGHT BAVARIAN DESSERT PLATES
Terrapin plates with cream and gold 'jeweled' chain border; the leaf-rimmed dessert plates with rose festooned border in colors and gilding. Minor chips. [Lot.] (*N. Y. Private Collector*) *Diameters 8½ and 9½ inches*

9. Coalport Porcelain Cabaret, and Six Limoges Dessert Plates
Melon-form teapot, sugar bowl, creamer and tray, tinted green and ivory; and six valanced dessert plates with floral decoration. Minor chips. [Lot.] (*N. Y. Private Collector*)

10. Vieux Paris Starch Blue and White Porcelain Sweetmeat Service
Three-tier *étagère* with ring handle, and pair of valanced cake tazzas; starch blue borders centring a crowned monogrammed cartouche. Small repair. (*Pignatelli Estate*)

11. Swansea Leaf Green and Gold Porcelain Dessert Service
Six each of teacups, saucers, and dessert plates, reserved with pendented cartouches painted with colorful blossoms. Minor repairs and imperfections. [Lot.] (*Pignatelli Estate*)

12. Porcelain Dinner Service with Floral Decoration
Sixteen dinner plates, eight soup plates, eight salad plates, two compotiers, three graduated oval platters, two round dishes, two relish dishes, covered vegetable dish, sauce boat on stand, five butter chips, and a reticulated footed bowl of slightly varying design; decorated with colorful sprigs of spring blossoms. Age cracks. [Lot.]

## SILVER AND SILVER-PLATED WARE

13. Early American Silver Pap Boat and Small Ale Mug
*Circa* 1800-35
Oval boat with loop handle, by John Ewan, Charleston, S. C.; the mug engraved with twin bands, by Philip Garrett, Philadelphia, Pa. Monogrammed. [Lot.] (*Pignatelli Estate*) *Lengths 4½ and 5½ inches*

13a. Eight Early American Silver Dessert Spoons
*Samuel Wilmot, New Haven, Conn.:* 1777-1846
In plain silver with fiddle-back handle, clearly stamped on underside with maker's mark. Monogrammed. (*Pignatelli Estate*)

14. Silver Part Service of Flatware
Twelve dinner forks and twelve matching soup spoons; six gilded silver dessert spoons, sixteen teaspoons, and twelve oyster forks, in sterling silver; varying designs. Assembled service. [Lot.] (*Pignatelli Estate*)

15. Sterling Silver Part Service of Flatware *Cartier, New York*
Twenty-four bouillon spoons, twenty-one butter spreaders, twelve oyster forks, and twenty-four gilded silver coffee spoons; with tipped spatulate handles, monogrammed. [Lot.] (*Pignatelli Estate*)

16. Twelve Wrought Sterling Silver Finger Bowls
Squat footed bowl wrought with a pierced collar of leafage. (*N. Y. Private Collector*) *Diameter* 4½ *inches*

17. *Three Sterling Silver Cigarette Boxes
Plain oblong box in gilded silver; and a pair cigarette cases engraved with an infloriated reeded panel. [Lot.] *Lengths* 3⅝ *and* 4 *inches*

18. Set of Six Sterling Silver Shell-Form Sweetmeat Dishes, in the Georgian Taste
Fluted scallop shell with flange handle and three stylized snail feet. Engraved with a crest. (*Pignatelli Estate*) *Length* 5¼ *inches*

19. Pair Sterling Silver Sweetmeat Tazzas and Eighteen Bread-and-Butter Plates
Shallow bowl with curled lip, on slender stem and with conforming base; the plates with reeded edge. Monogrammed. Minor imperfections. [Lot.] (*Pignatelli Estate*) *Diameters* 5¼ *and* 6¼ *inches*

20. Twelve Gilded Sterling Silver Demitasses and Saucers
*Howard & Co., New York*
Plain cylindrical cup and saucer stand with folded rims, the former engraved with a lion crest. (*Pignatelli Estate*)

21. Gilded Sterling Silver Two-Handled Tray, in the Queen Anne Taste
Cyma-molded cartouche-shaped tray with loop handles. (*Pignatelli Estate*) *Length* 18¾ *inches*

22. *Pair Sterling Silver Tazzas
Two-handled tazzas, one repaired; monogrammed. *Diameter* 6 *inches*

23. Engraved Silver Piecrust Waiter and Muffineer
*London and Birmingham,* 1851 *and* 1904
Small engraved tray on tripod support, by E. & J. Barnard; and a baluster-shaped caster *repoussé* with interlaced strapwork, scrolls and blossoms. Together with a silver egg warmer, Sheffield, 1910. [Lot.] (*Pignatelli Estate*) *Height of caster* 8¾ *inches; diameter of waiter* 7½ *inches*

24. *Four Sterling Silver Table and Desk Articles
Nest of five coasters, some imperfections; *ajouré* smoker's tray; flower vase; and a two-handled sugar bowl. Together with two silver-plated toast racks on spirit-burner stands. [Lot.]

25. Pair Silver Octagonal Sugar Casters *Birmingham,* 1907
Baluster-form octagonal caster with conforming foot and pierced dome cover. Together with an old Continental silver tea caddy. [Lot.] (*Pfotenhauer*)
*Height* 7½ *inches*

26. Eighteen Silver-Plated Goblets
Large ovoid bowl with gilded interior, on knopped stem and flaring round foot. Engraved with a crest. (*Pignatelli Estate*)

27. Eight Sterling Silver Table Articles
Six variously wrought and pierced small dishes and bowls; two-handled footed cup; and a syrup jug. Some monogrammed, small dents. [Lot.] (*Pignatelli Estate*) *Lengths* 4¼ *to* 7 *inches*

28. Pair Gold-Plated Circular Boxes, and Two Pairs of Tazzas
The boxes affixed to a footed stand; and two pairs of valanced cake tazzas *repoussé* with panels of blossoms and fruits. Plated on base metal. [Lot.] (*Pignatelli Estate*) *Diameters* 7 *to* 9 *inches*

29. Six Sterling Silver Toilet Articles
Three by Tiffany & Co. Monogrammed. [Lot.] (*N. Y. Private Collector*)

30. Three Silver-Plated Table Articles
Oval canapé dish with revolving cover, engraved with a crest; engraved cylindrical biscuit box on stand; and a hot-water pot with raffia-wound handle. [Lot.] (*Pignatelli Estate*) *Heights* 6¾ *to* 8 *inches*

31. Four Sterling Silver and Glass Table Articles
Caviar dish with ivory bracket handles and three ball feet; and three variously *ajouré* circular canapé, ice and butter dishes. All with glass liners; some monogrammed. [Lot.] (*Pignatelli Estate*) *Lengths* 4¾ *to* 10½ *inches*

32. Chased Silver-Plated Tea and Coffee Service
Hot-water kettle on tripod stand, teapot, coffee pot, and a two-handled sugar bowl; engraved and chased with blossoms within heart scrolls. Small imperfections. Assembled service, slightly varying in design. [Lot.] (*N. Y. Private Collector*)

33. Twelve Sterling Silver Bud Vases
Plain silver trumpet-shaped vase, in four sizes, including a pair with *ajouré* base and etched glass liners; some monogrammed. Small imperfections. [Lot.] (*Pignatelli Estate*) *Heights* 6½ *to* 10¼ *inches*

34. Sterling Silver Water Pitcher in the Georgian Taste
Barrel-shaped, with helmet lip and pearwood handle. Engraved with a crested coat of arms with motto. (*Pignatelli Estate*) *Height* 12¼ *inches*

35. Sterling Silver Cigarette Box and Six Julep Cups
Compartmented oblong box, the hinged cover inset with cigarette package facsimiles, and six plain silver beakers. Together with eleven monogrammed matchbox holders by Cartier. [Lot.] (*Pignatelli Estate*) *Length* 10 *inches*

36. Sterling Silver Cocktail Shaker, and Three-Handled Cup
Large shaker, by Tiffany & Co.; and a bulbous footed cup engraved with presentation inscription and monogram. [Lot.] (*N. Y. Private Collector*)
*Heights* 12 *and* 6¼ *inches*

37. Pair Silver-Plated Chamber Candlesticks, and Three Smoker's Trays
With snuffers, minor imperfection; octagonal tray with *ajouré* gallery, and a pair rounded oblong compartmented trays with scroll feet. [Lot.] (*Pignatelli Estate*) *Lengths* 7¼ *to* 14 *inches*

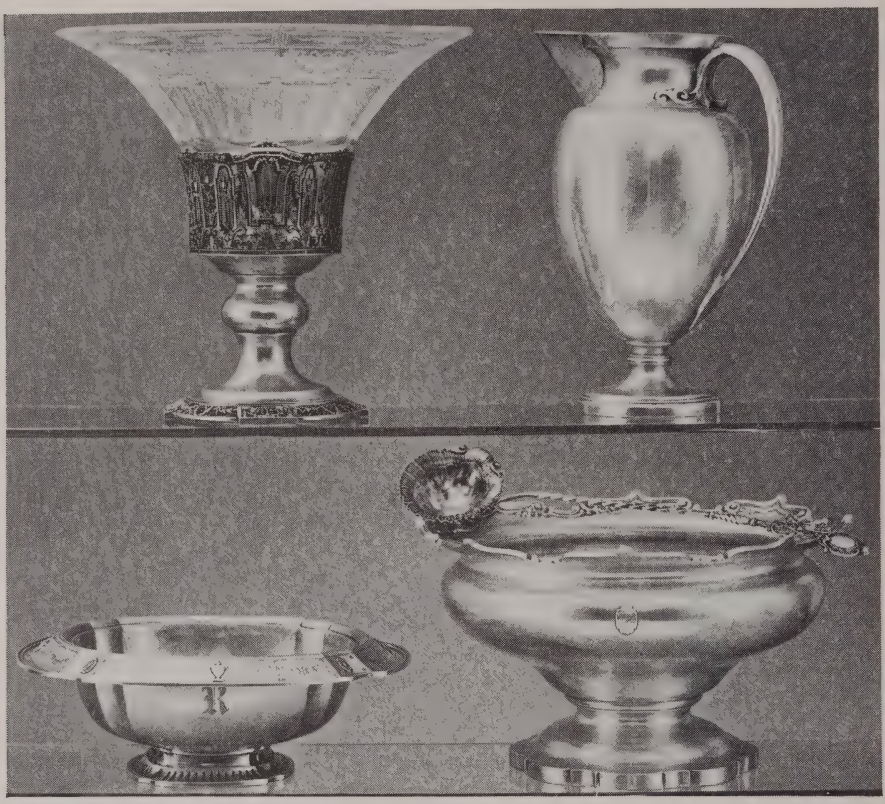
38. Three Victorian Sheffield Plate Circular Covered Vegetable Dishes
Casserole dish with two bracket handles, and two round dishes with gadrooned rims and reversible covers. One engraved with a crest. Small imperfections. [Lot.] (*Pignatelli Estate*) *Lengths* 10 *to* 11 *inches*

39. Three Sterling Silver Trays
Circular tray and valanced footed cake plate engraved and chased with foliations and lappets, respectively, by Tiffany & Co., and a wrought cake stand with band of arabesque pendants, by Black, Starr & Frost; monogrammed. (*Pignatelli Estate*) *Diameters* 10½ *to* 12 *inches*

40. Silver-Plated Cake Basket and Fruit Bowl
Pierced oval footed basket with hinged bail handle; and a fluted circular bowl with wrought borders. [Lot.] (*Pignatelli Estate*)
*Lengths* 11½ *and* 12¾ *inches*

41. Sterling Silver Carafe and Thermos Jug *Cartier, New York*
Bottle with loop handle and cup cover, and a cylindrical bucket with hinged bail handle; monogrammed. [Lot.] (*Pignatelli Estate*)
*Heights* 10¼ *and* 11¾ *inches*

42. Four Silver-Plated Covered Circular Vegetable Dishes, in the Georgian Taste
With gadrooned rims, the covers engraved with a crest; one with hot-water compartment. Two are a pair. Together with compartment liner. [Lot.] (*Pignatelli Estate*) *Diameters* 8½ *to* 10¼ *inches*



ABOVE: NUMBERS 44 AND 43
BELOW: NUMBERS 45 AND 46

60 43. STERLING SILVER WATER PITCHER *Tiffany & Co., New York*
Ovoid footed pitcher with incurvate neck and spout, the loop handle wrought with leaf scrolls. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration]

100 44. WROUGHT STERLING SILVER AND CUT GLASS CENTREPIECE
Knopped goblet-form stand, the wrought collar and base pierced with strap-work panels and foliations; the glass bowl intaglio-cut with festoons, and blossoms. (*Pignatelli Estate*) *Diameter* 14 *inches*

[See illustration]

45. Chased Sterling Silver Fruit Bowl
Quatrefoil bowl, the flanged border chased with garlands of husks and applied with paterae and urns; monogrammed. Together with a silver-plated ladle. (*N. Y. Private Collector*) *Diameter* 13½ *inches*

[See illustration]

46. Sterling Silver Punch Bowl *The Gorham Co., New York*
Bulbous footed bowl, the scalloped rim molded with conjoined scrolls; applied with an armorial escutcheon. Together with a silver-plated shell-form punch ladle. [Lot.] (*N. Y. Private Collector*) *Diameter* 14¾ *inches*

[See illustration]

47. Pair Victorian Sheffield Plate Oval Tureens
Graceful footed tureen with two wire-form loop handles, applied with an oval medallion engraved with a coat of arms. (*Pignatelli Estate*)
*Length* 15½ *inches*

48. Three Sterling Silver Flower Vases
Large trumpet-shaped vase with molded rim, by Tiffany & Co., New York, a smaller one with *ajouré* lip and base, and a baluster-shaped vase. Small imperfections. Monogrammed. (*Pignatelli Estate*) *Heights* 12 *to* 17 *inches*

49. Two Silver Spirit Burners *London,* 1900 *and* 1928
Spherical lamp suspended in gimbals, with horn handle, and a smoker's lamp wrought with lion-mask and ring handles, monogrammed. [Lot.] (*Pignatelli Estate*)

50. Three Silver-Plated Table Articles, in the Georgian Taste
Baluster-form tea kettle on tripod spirit-burner stand; pear-shaped footed carafe with cover, engraved with a crest; and a graceful ovoid two-handled coffee urn. [Lot.] (*Pignatelli Estate*) *Heights* 14¾ *to* 17 *inches*

51. Pair Silver-Plated Circular Platters, in the Georgian Taste
Large valanced deep platter with gadrooned border. (*Pignatelli Estate*)
*Diameter* 16½ *inches*

52. Silver-Plated and Cut Glass Epergne *Georgian Style*
Garlanded oval tetrapod stand with four arms springing from the undershelf; fitted with five *diamanté*-cut glass bowls. (*N. Y. Private Collector*)
*Length* 16½ *inches*

53. Five Silver-Plated Table Articles
Two graduated circular piecrust salvers; oval patter; and two oval vegetable dishes, one with conforming reversible cover, monogrammed. [Lot.] (*Pignatelli Estate*) *Lengths* 11 *to* 18¾ *inches*

54. Ajouré Sterling Silver Boat-Shaped Centrepiece
*The Gorham Co., New York*
Elaborately pierced with trellised cartouches and scrolls in the Louis XV taste; has silver-plated liner. (*N. Y. Private Collector*) *Length* 19½ *inches*

55. Two Wrought Silver-Plated Circular Salvers
With shell-wrought rims and engraved centres, the larger one with four wrought bracket feet. [Lot.] (*Pignatelli Estate*)
*Diameters* 14 *and* 17½ *inches*

56. Five Silver-Plated Graduated Oval Platters, in the Georgian Taste
Plain oval platters with variously gadrooned rims. One engraved with two crests. [Lot.] (*Pignatelli Estate*) *Lengths* 10¾ *to* 24½ *inches*

57. Five Silver-Plated Graduated Oval Platters, in the Georgian Taste
Type of the preceding, one imperfect. Three engraved with crests. [Lot.] (*Pignatelli Estate*) *Lengths* 14½ *to* 24½ *inches*

58. Four Silver-Plated Two-Handled Trays
Large oval tray, and a set of three oblong graduated trays with gadrooned border and engraved crest. Minor imperfections.. [Lot.] (*Pignatelli Estate*)
*Lengths* 15 *to* 25¾ *inches*

59. Silver-Plated Hot-Water Well-and-Tree Venison Platter with Cover
Large oval two-handled platter with bracket feet and foliage-wrought border, the dome cover engraved with blank cartouches above fret and beaded bands. (*N. Y. Private Collector*) *Length* 25 *inches*

60. Three Silver-Plated Platters in the Georgian Taste
Circular and two matching oval meat and fish platters, with gadrooned borders interrupted by clusters of foliage and shell motives. [Lot.] (*Pignatelli Estate*)
*Lengths* 16 *to* 24 *inches*

61. Pair Silver-Plated Oval Platters in the Georgian Taste
Matching the preceding. (*Pignatelli Estate*) *Length* 22¼ *inches*

62. Sheffield Plate Two-Handled Tea Tray, and Two Circular Waiters
Rounded oblong tray with bracket feet and gadrooned border and handles; and two waiters with piecrust-molded and gadrooned rims, respectively. Two engraved with a coat of arms and crest. [Lot.] (*Pignatelli Estate*)
*Lengths* 8 *to* 25 *inches*

63. Pair Silver-Plated Oval Trays in the Georgian Taste
Oval platter with engraved centre and two bracket handles; gadrooned rims. (*Pignatelli Estate*) *Length* 26 *inches*

64. Twelve Ajouré Sterling Silver Table Articles
Two circular cake plates; set of six glass holders; pair dish holders; beaker and caster holders. One monogrammed. [Lot.] (*Pignatelli Estate*)

65. Twelve Silver-Plated Table Articles, in the Georgian Taste
Set of six salt and pepper shakers, wax jack with snuffers, octagonal tea caddy, mustard pot, pair oblong salts, and a small oblong footed salver. Some engraved with crests. [Lot.] (*Pignatelli Estate*)

66. Six Silver-Plated Table Articles
Trestle-form tantalus stand, tub-shaped ice bucket, and a set of four semi-globular two-handled bowls. [Lot.] (*Pignatelli Estate*)
*Lengths* 6¼ *to* 14½ *inches*

67. Five Silver-Plated Table Articles
Pear-shaped small pitcher, circular footed vegetable dish with cover, sweetmeat bowl with engraved band, circular waiter, and a small piecrust salver. Three engraved with crests. [Lot.] (*Pignatelli Estate*) *Lengths* 5⅜ *to* 8 *inches*

68. Lot of Sterling and Other Silver Table Articles
Including a wine syphon, sugar tongs, spoons, bottle openers, etc.; and a pair of figural salt and pepper shakers. Some monogrammed. Fifty-six pieces in all. [Lot.] (*Pignatelli Estate*)

69. Twelve Silver-Plated Table Articles
Syrup jug and oval stand; pair pepper shakers; pair sweetmeat bowls; pair spirit burners; mustard pot; toast rack; and salt and sugar bowl. Some engraved with monogram and crests. [Lot.] (*Pignatelli Estate*)

70. Fifteen Silver-Plated Table Articles
Pair goblets; twelve beakers, and a piecrust salver with shell-wrought rim. Some monogrammed and engraved with crests. [Lot.] (*Pignatelli Estate*)
*Diameter of salver* 12½ *inches*

71. Lot of Sterling Silver Salts and Pepper Shakers
Twelve circular and oval salts, six monogrammed; individual pepper shakers in two styles; and set of ten baluster-form casters, engraved with a lion crest. [Lot.] (*Pignatelli Estate*)

72. Lot of Sterling and Other Silver Table Articles
Pair glass salts with silver bases; set of twelve *repoussé* nut dishes; filigree small circular dish; and pair *ajouré* sweetmeat bowls. Minor imperfections. [Lot.] (*Pignatelli Estate*) *Diameters* 2¼ *to* 6½ *inches*

## FRENCH FURNITURE AND DECORATIONS

73. Four Old French Tinted and Milk Glass Jewel Coffrets
In jade green, turquoise blue, milky white; one flesh tinted, with gilded meander borders. [Lot.] *Lengths* 4½ *to* 5¼ *inches*

74. Two Old French Sapphire Blue and Milk Glass Toilet Boxes
Mounted in gilded bronze, and fitted with cut glass perfume bottles, four having covers inset with painted tortoise-shell miniatures. Minor imperfection. [Lot.] *Length* 5½ *inches*

75. Two Old French Green-Tinted Glass Toilet Boxes
Octagonal and oval boxes, each containing two cut glass perfume bottles; one inset with four miniatures of Parisian scenes on mother-of-pearl. [Lot.] (*N. Y. Private Collector*) *Lengths* 5 *and* 6 *inches*

76. Three Meissen Decorated Porcelain Table Articles
*Circa* 1770-80
Boat-shaped sauce boat with rustic handles and feet; leaf-form dish with vine handle, small repair; and a *vase de nuit*. All painted with colorful bouquets of blossoms. [Lot.] (*Pfotenhauer*) *Lengths* 7 *to* 9 *inches*

77. Pair Empire Bronze Figural Candlesticks
With classic draped nymph on molded square base, surmounted by an urn-shaped candle holder. (*Pignatelli Estate*) *Height* 8½ *inches*

78. Two Daum Nancy Decorated Glass and Other Vases
Smoky gray glass vase carved and painted with a wooded landscape, signed; and a Japanese ruby enamel vase. [Lot.] (*N. Y. Private Collector*)
*Heights* 9½ *and* 8¼ *inches*

AT TOP: NUMBER 418
CENTRE: NUMBERS 79-80-79
BELOW: NUMBERS 81-82-82-81

140 —

79. PAIR ANGOULÊME PARIS GRISAILLE AND GOLD PORCELAIN CACHEPOTS-SUR-COUPES *Circa* 1800

With two molded ring handles, painted *en grisaille* with a panorama of mythological vignettes within gilded borders, pierced base; conforming stand. Minor repairs and imperfections. (*Pignatelli Estate*) *Diameter* 6¾ *inches*

[See illustration]

80. Pair Decorative Porcelain Mantel Urns with Stands
Baluster-shaped urn with two rustic handles and dome cover, on molded base; painted and encrusted with garlands and clusters of colorful blossoms within gilded borders. Minor imperfections. (*Pignatelli Estate*) *Height* 10¼ *inches*

[See illustration of one]

81. Pair Famille Rose 'Oriental Lowestoft' Porcelain Mantel Vases *Circa* 1800
Compressed baluster shape, glazed with four *famille rose* cartouches depicting landscape and domestic views, in a turquoise blue field enhanced with colorful scrolls and blossoms. Small imperfections. (*Pignatelli Estate*)
*Height* 11 *inches*

[See illustration]

82. Pair 'Chelsea' Porcelain Mythological Statuettes
Female figures, one carrying a shield and sword, the other holding a sphere and fruit-filled cornucopia, a lion beside her. Minor imperfections. (*Pignatelli Estate*) *Heights* 11 *and* 11¼ *inches*

[See illustration]

83. Meissen Porcelain Tea Service Painted with Birds *Circa* 1770
Ovoglobular teapot with blossom finial, and three handleless cups and saucers; finely painted in colors with perched figures of birds and insects. [Lot.] (*Pfotenhauer*)

84. Needlework Picture *Swiss, circa* 1600
Depicting Christ and the Woman of Samaria, chiefly in blue and crimson. Framed. (*Pignatelli Estate*) 9½ *x* 12¼ *inches*

85. Pair Bronze Doré Argand Lamps
In the form of a hound's-head rhyton with foliated cornucopia reservoir, scroll handle. Fitted for electricity. *Height* 10½ *inches*

86. Pair Bronze Doré Argand Lamps
Type of the preceding, in the form of dolphin rhytons. Fitted for electricity.
*Height* 9½ *inches*

87. Pair Stipple Engravings, Printed in Colors
*Bonnefoy, after Boilly, c.* 1785
Qu'Elle Est Gentille, and Le Cadeau. Folios; some time stains. Framed. (*Pfotenhauer*)

---

*Illustration of numbers* 80 *to* 82 *appears on the preceding page*

88. *Directoire Bronze and Bronze Doré Figural Portico Clock
*Normant, Paris, circa* 1800
Ornamental dial suspended from a plinth supported on four caryatid figures of Psyche; rectangular tetrapod base; minor imperfections. Striking movement.
*Height* 11 *inches*

89. *Régence Kingwood and Bronze Doré Miniature Horloge
Panduriform case faced with kingwood, and ebonized, mounted in *bronze doré* centring a cloisonné enamel dial. *Height* 13½ *inches*

90. Pair Louis XVI Bronze and Bronze Doré Figural Candelabra
Three-light candelabrum in the form of a plant, supported by a small boy and girl, respectively. One imperfect. (*Pignatelli Estate*) *Height* 15 *inches*

91. *Vieux Paris Porcelain Figural Mantel Clock *Circa* 1865
Cartouche-shaped lapis blue case heightened in gilding, surmounted by a romantic brigand, apparently of different origin; striking movement. Has carved and gilded stand. *Height* 14½ *inches*

92. Louis XVI Terra Cotta Portrait Bust
Handsome head of a young boy with queue, his open jacket revealing a shirt with ruffles. Signed on left shoulder *Fernand . . . Paris.* On marble socle. Minor chips. (*Pignatelli Estate*) *Height* 18½ *inches*

93. Louis XVI Derbyshire Spar and Bronze Doré
Urn Clock *French, circa* 1790
Urn-shaped clock, the lower body and incurvate neck of Derbyshire spar, richly mounted in *bronze doré* including a median hour band, and fitted with two bronze garlanded Bacchic satyr-mask handles and square Nubian marble base. (*Pfotenhauer*) *Height* 15¼ *inches*

[See illustration on page 28]

94. Venetian Blown Glass Chandelier
Tubular shaft pendented with a mercury-lined bowl enclosing two small lights and fitted with twelve stems of naturalistically modeled leaves and blossoms. Minor repair. Fitted for electricity. (*Pignatelli Estate*)
*Diameter* 19½ *inches*

95. Directoire Terra Cotta Portrait Bust of Antoine-Pierre Barnave
Head of a young man with high stock and jabot. Signed at rear G. de Kerilis. (*Pignatelli Estate*) *Height* 12½ *inches*

96. Directoire Black Painted Brass and Bronze Doré Mantel Clock *Ch. Noséda, Marseille*
Reeded urn-shaped case with four *bronze doré* pineapple ornaments, and incurvate pedestal, crested with an armillary finial. Has striking movement. (*Pignatelli Estate*) *Height* 15½ *inches*

97. *Directoire Bronze Doré Mantel Clock, Plaqué With Porcelain Miniature *Circa* 1800
Arched case with Corinthian pilasters flanking a romantic river scene finely painted on porcelain; rectangular base with bracket feet. Striking movement. *Height* 18¾ *inches*

98. Pair Bronze Doré and Peacock Green Porcelain Table Lamps
Baluster vase, with *bronze doré* mounts in the Louis XV taste. Fitted for electricity. (*N. Y. Private Collector*) *Height* 20 *inches*

99. Old Painted Tôle and Etched Glass Hall Lantern
Octagonal, the glass panels etched with bird and floral motives. Fitted for electricity. (*Pignatelli Estate*) *Height* 20 *inches*

100. *Empire Bronze Doré and Nubian Marble Portico Clock *Crevant, Paris, circa* 1810
Drum case hung with tasseled drapery, supported by two pillars with figural appliqués, crested by fan and floral motives. Striking movement. *Height* 21¾ *inches*

101. Old Venetian Glass and Gilded Bronze Bird Cage
Frame of glass and metal rods surmounted by a dome etched with grapevines. Minor imperfections. (*Pignatelli Estate*) *Height* 20½ *inches*

102. Pair Old French Milk Glass Vases, Painted with Flowers
Tall-necked ovocylindrical vase finely painted with a bouquet of spring flowers, and heightened in gilding. *Height* 23¾ *inches*

103. *Directoire Bronze and Bronze Doré Figural Mantel Clock *French, circa* 1800
Decorative dial imbedded in a bronze tree stump flanked by *bronze doré* figures of a classical youth and his dog; quadrangular tetrapod base applied with a trophy of Music; minor imperfections. Striking movement. *Height* 16¼ *inches*

104. Vieux Paris Royal Blue and Gold Porcelain Vase Mounted as Lamp *Circa* 1845
Reserved with a colorfully painted medallion of blossoms bordered by gold scrollwork. Fitted for electricity, with shade. (*Pignatelli Estate*)
*Height* 24 *inches*

105. Pair Louis XV Bronze Doré Three-Light Wall Sconces
Leaf-form bracket fronted by three scrolls developing into candle arms with floriform *bobêches*, and having sham candles. Fitted for electricity. (*Pignatelli Estate*) *Height* 24 *inches*

106. Bronze Doré and Onyx Marble Lustre Candelabrum *Régence Style*
Baluster shaft with cut glass spire finial, and four scrolling candle arms; hung with pendeloques, brilliants and lanceolate lustres. Fitted for electricity. (*N. Y. Private Collector*) *Height* 24½ *inches*

107. Pair Old French Mazarine Blue Porcelain Vases Mounted as Lamps
Molded with animal masks, and sketched with gilded floral motives, in the Chinese taste. Fitted for electricity. (*Pignatelli Estate*) *Height* 25 *inches*

108. *Empire Bronze Doré and Acajou Portico Clock *Circa* 1820
With four colonnettes supporting a *bronze doré* foliated dial and molded plinth having cornucopia appliqué matching that at base. Minor imperfections.
*Height* 23½ *inches*

109. Empire Bronze Doré and Painted Tôle Six-Light Chandelier
Bowl-shaped fixture with incurvate cover, six radial arms, and four ornamental *bronze doré* chains; some imperfections. Fitted for electricity.
*Diameter* 27 *inches*

110. Louis XVI Terra Cotta Group after Clodion, Mounted as Lamp
In the form of a classic maiden with basket of fruit, holding a Bacchic infant. Inscribed *Clodion*. Fitted for electricity. (*Pignatelli Estate*)
*Height* 25½ *inches*

111. Louis XVI Terra Cotta Statuette after Clodion, Mounted as Lamp
Depicting a youthful satyr with flute and billowing fur cloak. Fitted for electricity. (*Pignatelli Estate*) *Height* 24 *inches*

112. Pair Louis XVI Bronze Doré Sideboard Candelabra
Trilateral open stand wrought with rams' masks and laurel garlands surmounted by a central standard and six scrolling candle arms. (*Pignatelli Estate*) *Height 27 inches*

113. Pair Directoire Tôle and Bronze Doré Mantel Vases Mounted as Lamps
Slender ovoid urn painted black, and mounted with two *bronze doré* leaf-sheathed swanneck handles, on quadrangular plinths. Fitted for electricity. Minor imperfection. (*Pignatelli Estate*) *Height 26¾ inches*

114. Louis XVIII Painted Tôle Columnar Table Lamp *French, circa 1820*
Brown painted shaft and pedestal base, mounted in *bronze doré*. Fitted for electricity, with shade. (*Pignatelli Estate*) *Height 28 inches*

115. Empire Bronze Doré Table Lamp
Columnar shaft molded with figures of athletes, and crested by an urn. Fitted for electricity, with shade. (*Pignatelli Estate*) *Height 30½ inches*

116. Pair Bronze Doré Five-Light Candelabra *Directoire Style*
Columnar shaft topped by an orb with four swan-form candle arms centring a finial *bobêche,* on grapevine-molded hexagonal base. *Height 31½ inches*

117. Pair Bronze Doré Five-Light Candelabra *Directoire Style*
Similar to the preceding.

118. Louis XVIII Needlepoint Panel *French, circa 1820*
Cartouche-shaped beige field worked in *petit point* with three symmetrical floral arrangements in pastel colors; repaired. Mounted on velvet. (*Pignatelli Estate*) 5 *feet* 10 *inches x* 31 *inches*

119. Pair Bronze and Bronze Doré Figural Candelabra *Empire Style*
Bronze winged nymph holding a quiver-shaped fixture with five cornucopia candle arms; on orb and decorative pedestal base. Minor imperfection.
*Height 36¾ inches*

120. *Louis XV Silver-Plated Mirror Plateau *Odiot, Paris*
Cartouche-shaped mirror panel, on leaf-wrought and valanced stand, on four rococo-scrolled supports. *Length 32 inches*

122. Pair Saxe Porcelain and Bronze Doré Covered Pedestal Urns
Ovoid urn and bell-shaped foot and cover painted with romantic and landscape vignettes, signed, within gilded shell scroll borders; richly mounted in *bronze doré* with two winged caryatid handles, in the Louis XVI taste. (*N. Y. Private Collector*) *Height 28 inches*

123. Pair Louis XVI Inlaid Tulipwood and Kingwood Pedestals Mounted in Bronze Doré
Octagonal tulipwood top, on tapered quadrangular shaft with conforming base; richly mounted in *bronze doré* with rams' masks, acanthus leafage and scroll and claw feet. (*N. Y. Private Collector*)
*Height 44½ inches; width 17½ inches*

124. Directoire Inlaid Fruitwood Table à Ecran
*French, Late XVIII Century*
Containing three drawers, beneath a marble top with rear rising screen; quadrangular splay legs. Some imperfections. (*Pignatelli Estate*)
*Height 28 inches; width 15½ inches*

125. Louis XV Walnut Table de Chevet *French, XVIII Century*
Oblong top with three-quarter rim, over a drawer and recess; cabriole legs. Some repair. (*Pignatelli Estate*) *Height 31 inches; width 16½ inches*

126. Pair Louis XV Carved Walnut and Crimson Velours Side Chairs
Open back with vasiform splat and shell-carved crest rail, the cabriole legs carved with grotesque masks; seat and squab cushion covered in *strié* crimson velours. Contains old material. (*N. Y. Private Collector*)

127. Empire Turned Maple Tricoteuse *Circa 1830*
Dished top, on vase pillar with central gallery 'basket'; tripod base. Some imperfections. (*Pignatelli Estate*) *Height 29 inches; diameter 17½ inches*

[NUMBER 128] [NUMBER 129]

128. PAIR LOUIS XV CARVED AND PAINTED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

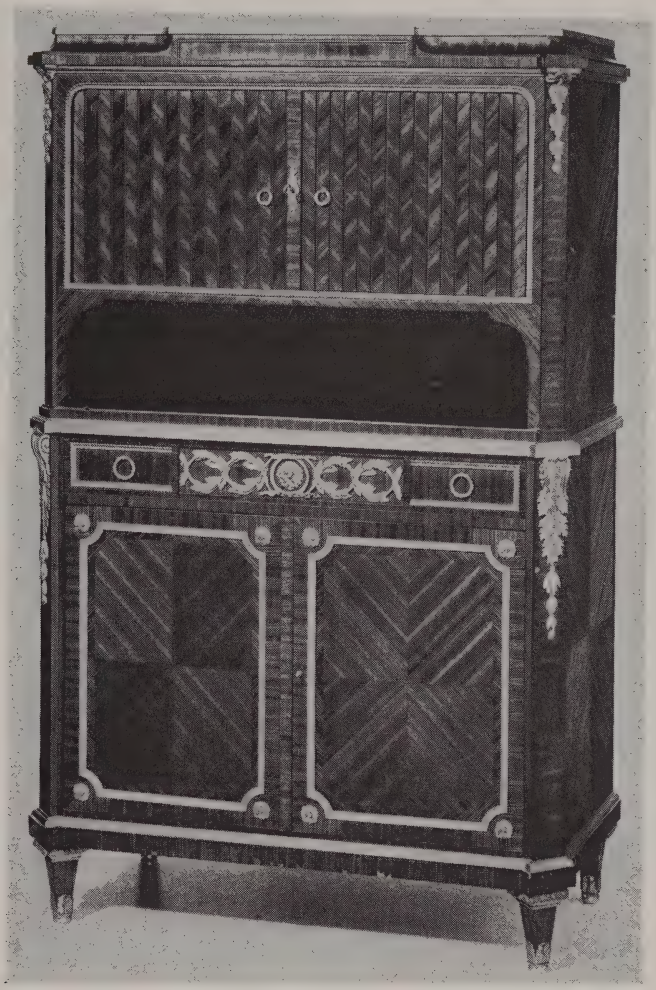
Curvilinear frame carved with blossoms, the oval back, armpads and seat covered in eighteenth century Aubusson tapestry, worked with figural and animal subjects after Huet and J. B. Oudry. Painted cream with varicolored moldings and ornament. (*Pignatelli Estate*)

[See illustration of one]

129. LOUIS XVI CARVED AND GILDED FAUTEUIL IN SILVER AND OLD GOLD BROCADE

Curvilinear frame, the cabriole legs carved with anthemion capitals; oval back, armpads and seat covered in silver-woven and old gold silk brocade. (*Pignatelli Estate*)

[See illustration]



480 —

[NUMBER 130]

130. INLAID ACAJOU AND PALISSANDRE TAMBOUR CABINET MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Upright footed case with canted corners, the front fitted with a tambour cupboard over an open shelf, the lower body with long drawer and double cupboard; inlaid with mitred panels of *acajou* within rosewood crossbanded borders. Minor imperfections. (*N. Y. Private Collector*)

*Height* 59 *inches; width* 38 *inches*

[See illustration]

131. Pair Empire Japanned and Parcel-Gilded Metal Jardinieres
Circular tripod stand with classic ornament. Have liners. (*Pignatelli Estate*)
*Height* 44 *inches; diameter* 16 *inches*

132. Pair Carved Walnut Circular Occasional Tables
*Louis XV Style*
With molded and shaped marble top; small repair. (*N. Y. Private Collector*)
*Height* 23¼ *inches; diameter* 27½ *inches*

133. Pair Carved and Painted Side Chairs Covered in Old Gold Embroidered Silk *Louis XV Style*
Molded curvilinear frame, the cartouche-shaped back and wide flaring seat covered in old gold silk colorfully embroidered with flower-filled baskets and floral wreaths. Painted parchment. (*N. Y. Private Collector*)

134. Louis XV Walnut Writing Table *French, XVIII Century*
Oblong top with three-quarter rim, and end drawer; cabriole legs. (*Pignatelli Estate*) *Height* 26½ *inches; width* 22 *inches*

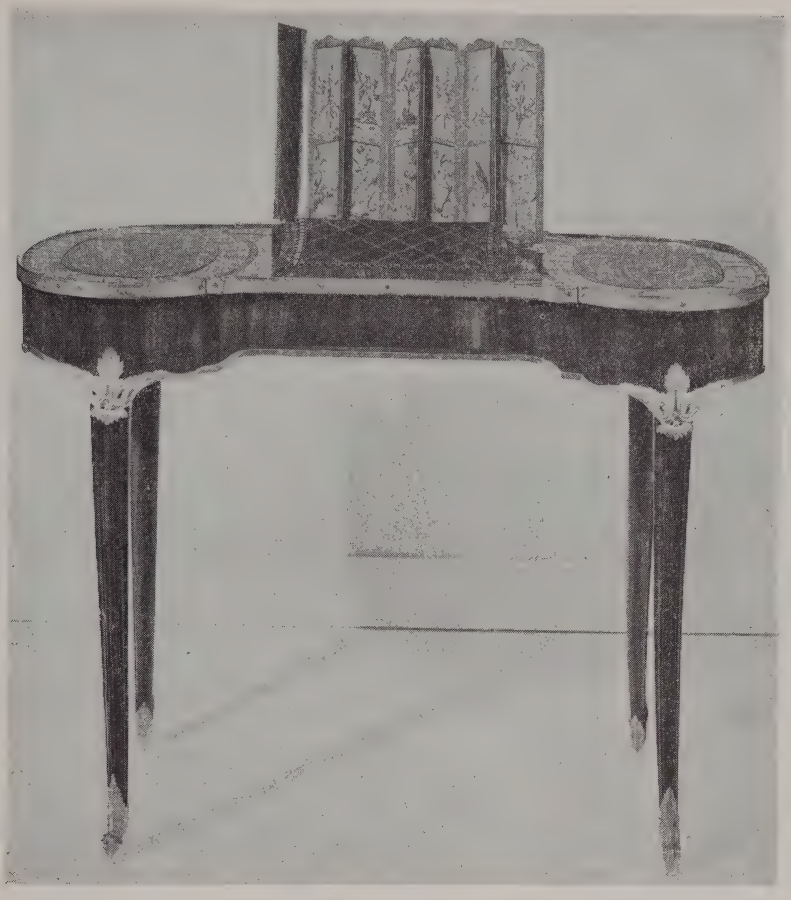
135. Pair Carved Beechwood Fauteuils *Louis XVI Style*
Carved frames, covered in needlepoint. (*N. Y. Private Collector*)

136. Directoire Acajou Bouillotte Table
Pierced gallery surrounding the marble top, two small drawers and two slides; round fluted legs, castered. (*Pignatelli Estate*)
*Height* 28 *inches; diameter* 25½ *inches*

137. Victorian Ajouré Brass Serpentine Fender
Together with a japanned and decorated *tôle* hearth canister. [Lot.] (*Pignatelli Estate*) *Length* 5 *feet*

138. Empire Carved, Parcel-Gilded and Decorated Guéridon
*Circa* 1820
Circular top decorated in colors with a central landscape roundel depicting a shepherd playing upon a *cornemuse,* and outer anthemion border with lion panels; over an *acajou* frieze and three swan monopodes joined by an undershelf. (*N. Y. Private Collector*) *Height* 32¾ *inches; diameter* 27½ *inches*

139. Louis XVI Acajou Oval Occasional Table
*French, XVIII Century*
With three-quarter gallery, single drawer and matching undershelf; round tapered legs. Mounted in *bronze doré.* Stamped apocryphally PETIT underneath. Restored. (*Pignatelli Estate*) *Height* 29½ *inches; width* 20½ *inches*
From the Symons Galleries, Inc., New York



270 –

[NUMBER 140]

140. RARE LOUIS XVI MERISIER PARQUETRY KIDNEY-SHAPED POUDREUSE
*Viennese, XVIII Century*

Reniform valanced top containing oval lids over frieze wells, a central easel, and additional well with rising six-fold screen, paneled on both sides with painted silk and appliqué birds and blossoms, the rear with narrow tambour slide enclosing two candle holders; a small drawer below, over elaborately molded and tapered legs. Inlaid with marquetry panels, and mounted in *bronze doré*. Mechanical releases for the various fittings. (*Pignatelli Estate*)

*Height* 30½ *inches; length* 41 *inches*

From the Symons Galleries, Inc., New York

[See illustration]

[NUMBER 141] [NUMBER 142]

141. PAIR LOUIS XV CARVED WALNUT AND SILK BROCADE FAUTEUILS
*Pierre Eloi Langlois (M.E. 1774); French, XVIII Century*

640 Serpentine frame carved with blossoms and leafage, the back, armpads and seat covered in pale green silk brocade, worn; cabriole legs. Some restoration, and imperfections. Stamped P. E. LANGLOIS ME beneath front rails. (*Pignatelli Estate*)

*Note:* Pierre Fléchy (1715-c.1770) worked in the rue du Faubourg Saint-in the rue de Lappe until the Revolution, when he moved to the cour de la Juiverie. See Salverte, ed. 1923, p. 181.

[See illustration of one]

140 142. LOUIS XVI CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL
*French, Late XVIII Century*

With finely carved leaf moldings, fluted urn arm supports, and conforming legs; the back, armpads and seat covered in floral needlepoint. (*Pignatelli Estate*)

[See illustration]

[NUMBER 143]

300

143. LOUIS XV DECORATED BLACK LACQUER AND TULIPWOOD BUREAU À PENTE *French, XVIII Century*

Shaped *bombé* sides, top, slant lid, and valanced frieze all decorated in gold with Chinese landscapes, the back with floral ornament; cabriole legs. The fitted writing interior in tulipwood and kingwood, with tooled green leather panel. Mounted in *bronze doré*. Stamped F. RUBESTUCK ME twice beneath rear rail. Restored. (*Pignatelli Estate*) *Height* 35 *inches; width* 33 *inches*

From the Symons Galleries, Inc., New York

[See illustration]

144. DIRECTOIRE INLAID WALNUT SMALL COMMODE
With marble top and three drawers; inlaid with decorative bandings. As exhibited. (*Pignatelli Estate*) *Height* 34 *inches; width* 26 *inches*

145. DIRECTOIRE INLAID WALNUT AND BROWN LEATHER WRITING TABLE
Oblong top with brown leather panel and two frieze drawers; square tapered legs. (*Pignatelli Estate*) *Height* 29½ *inches; length* 35¾ *inches*

146. LOUIS XV TULIPWOOD MARQUETRY BUREAU À PENTE
With slant lid over two small frieze drawers, and enclosing a fitted writing interior; cabriole legs. Inlaid with marquetry floral ornament and birds. Old piece, with restorations; some imperfections. (*Pignatelli Estate*)
*Height* 34 *inches; width* 33¾ *inches*

147. LOUIS XV CARVED BEECHWOOD AND CREAM LEATHER FAUTEUIL *French, XVIII Century*
Serpentine open-arm frame carved with stems of blossoms, caned back, the seat and loose cushion covered in cream leather; stretchered cabriole legs. Some restoration. Stamped I. GOURDIN twice on rear rail. (*Pignatelli Estate*)
From Schmitt Bros., Inc., New York

148. DIRECTOIRE INLAID WALNUT CENTRE WRITING TABLE
*Southern French, Late XVIII Century*
Oblong top inlaid with two patera panels, the four sides inlaid with conforming ornament and bandings, kneehole front containing five drawers; square tapered legs. Some imperfections. *Height* 30½ *inches; length* 39¼ *inches*

149. LOUIS XVI CARVED AND GILDED WALL MIRROR
Upright festooned frame crested with a basket of floral swags. Contains old material. (*Pignatelli Estate*) *Height* 34½ *inches; width* 21 *inches*

150. LOUIS XV INLAID KINGWOOD AND TULIPWOOD SMALL BOMBÉ COMMODE *Pierre Fléchy* (*M.E.* 1756); *French, XVIII Century*
With marble plateau, the valanced serpentine front containing two drawers inlaid with shaped and quartered panels; projecting bowed stiles continuing as supports. Some repair, and imperfections. Stamped P. FLECHY twice on left side. (*Pignatelli Estate*) *Height* 31½ *inches; length* 36¾ *inches*

*Note:* Pierre Fléchy (1715-c.1770) worked in the rue du Faubourg Saint-Antoine and became master in 1756; he is known especially for his commodes and *encoignures,* usually of serpentine form and decorated with floral marquetry. See Salverte, ed. 1923, p. 113.

151. Late Louis XVI Acajou Kidney-Shaped Writing and Reading Table *French, Late XVIII Century*
Reniform top with central easel rest, partial gallery, and pullout slide; trestle stand. Some restoration, and imperfections. (*Pignatelli Estate*)
*Height* 31½ *inches; length* 43½ *inches*

152. Louis XVI Carved and Painted Bergère in Striped Satin *North Italian, circa* 1800
Molded leaf-carved frame with square tapered legs, the horseshoe back and seat covered in pink and cream ribbon-striped satin. Painted green and off-white. (*Pignatelli Estate*)

153. Directoire Inlaid Walnut Commode
Oblong case of two small and two long drawers, with ebony bandings; square tapered legs. (*Pignatelli Estate*) *Height* 34 *inches; length* 49 *inches*

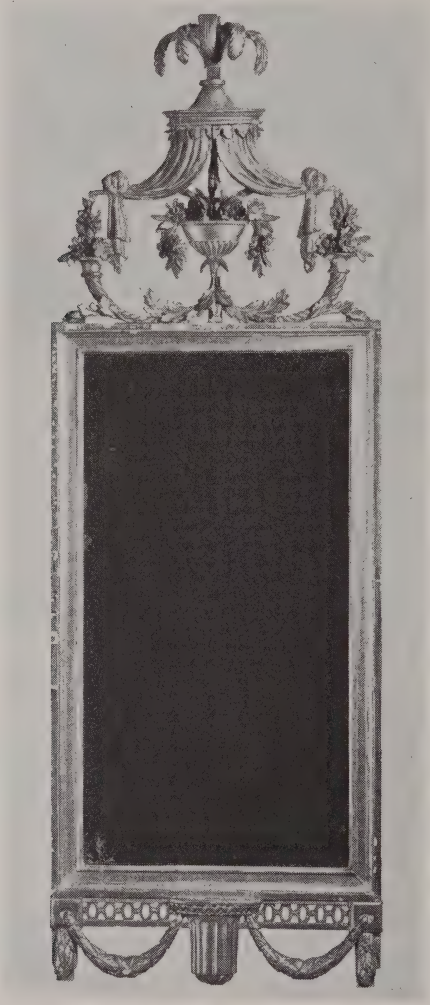
154. Pair Empire Carved, Painted and Parcel-Gilded Semicircular Console Tables *Circa* 1820
With marble plateau, the cream-painted frieze and tapered pillar legs ornamented with gilded festoons and moldings, each centring a figural roundel. Some imperfections. (*Pignatelli Estate*)
*Height* 36½ *inches; length* 47½ *inches*

155. Louis XVI Walnut Commode *French, Late XVIII Century*
With marble plateau, over three small and two long ressaulted drawers, with bowknotted escutcheons and garlanded patera handles; fluted stiles. Some restoration. (*Pignatelli Estate*) *Height* 34½ *inches; length* 50 *inches*

156. Set of Three Gilded and Decorated Side Chairs *Directoire Style*
With gilded molding enclosing marbleized panels faced with glass plates; seat and back covered in old gold fabric.

157. Directoire Merisier Bureau Plat *French, Late XVIII Century*
Oblong top with simulated leather panel, and lateral slides, over three drawers; square tapered legs. Some restoration, and imperfections. (*Pignatelli Estate*)
*Height* 28½ *inches; length* 49¾ *inches*

157a. Set of Five Walnut and Crimson Velvet State Chairs *Italian Renaissance*
With gilded leaf finials, and covered in varying worn crimson velvet. (*Ohio Private Collector*)



158. Directoire Carved and Gilded Pier Mirror

*Southern French or Italian, circa* 1800

120 Upright molded frame, crested with a carved and pierced canopy with panache finial, drapery festoons and cornucopias enclosing a floral urn, the fretted base festooned with laurel swags. Small imperfections. (*Pignatelli Estate*)

*Height* 6 *feet; width* 24 *inches*

From French & Co., Inc., New York

[See illustration]

159. CARVED AND PAINTED MARQUISE IN CHINTZ *Louis XVI Style*
Molded and arched horseshoe frame with round cable-fluted legs; painted cream, and covered in chintz. (*Pignatelli Estate*) *Length* 46 *inches*

160. LOUIS XV INLAID WALNUT SERPENTINE-FRONT GRANDE COMMODE
*French or Alsatian, XVIII Century*
The demi-cartouche-shaped top, front containing three drawers, and sides, all inlaid with shaped panels and bandings; valanced base with cabriole supports. *Height* 37 *inches; length* 5 *feet* 5 *inches*

161. PAIR UPHOLSTERED EASY CHAIRS IN ROSE VELOURS
Comfortable deep armchair with stitched pillow back and loose seat cushion; covered in old rose velours. (*N. Y. Private Collector*)

162. LOUIS XV INLAID WALNUT AND BROWN LEATHER BUREAU PLAT
Oblong top with fretted banding and tooled brown leather panel, over a pull-out slide, central drawer and four small drawers; cabriole legs. Some imperfections. (*Pignatelli Estate*) *Height* 28 *inches; length* 47½ *inches*

163. LOUIS XV CARVED AND GILDED PIER MIRROR
Upright molded frame carved with foliage trails, the shaped crest and base festooned with leafage and a summital cluster of grapes. Some imperfections. (*Pignatelli Estate*) *Height* 53 *inches; width* 26 *inches*

164. AUBUSSON TAPESTRY
RETURN FROM THE HUNT. Depicting the inner court of a castle with a young noble assisting a lady in pale rose gown to dismount from her horse in front of the palace steps; in the left foreground a page is holding two hawks while the keeper arranges the dead game; woven in soft tones of green, tan and red. Lacks border. (*Pignatelli Estate*) 8 *feet* 5 *inches x* 10 *feet* 5 *inches*

165. LOUIS XVI CARVED AND PAINTED CANAPÉ
*French, Late XVIII Century*
Leaf-molded frame, refinished in cream paint, the arched back, armpads and seat covered in worn rose lampas; round cable-fluted legs. (*Pignatelli Estate*) *Length* 5 *feet* 10½ *inches*

166. CARVED AND GILDED DUCHESSE BRISÉE, IN FLORAL NEEDLEPOINT
*Louis XV Style*
*Bergère* and matching ottoman with curvilinear frames carved with leaves and blossoms; covered in ecru needlepoint worked with birds, blossoms and foliations. [Lot.] (*N. Y. Private Collector*) *Length* 5 *feet* 2 *inches*

[NUMBER 167]
LOUIS XVI URN CLOCK: NUMBER 93

167. LATE LOUIS XVI INLAID TULIPWOOD AND AMARANTH SEMICIRCULAR COMMODE *French, Late XVIII Century*
With marble plateau, over three central drawers, lateral swing-out drawers and cupboard doors; round tapered legs. Inlaid with fretted panel bandings and mock flutes. Some careful restoration. (*Pignatelli Estate*)
*Height* 34¼ *inches; length* 51 *inches*

[See illustration]

168. LOUIS XV CARVED AND GILDED WALL MIRROR *XVIII Century*
Upright arched frame with gilded moldings and vine ornament forming surrounds for a panel border, the crest centring a shell motive. Some imperfections. (*Pignatelli Estate*) *Height* 5 *feet* 9 *inches; width* 37½ *inches*

169. CARVED BEECHWOOD AND OLD GOLD SATIN DAMASK LIT D'ALCOVE *Louis XV Style*
Serpentine rolled *dossiers,* and valanced rails, with cabriole legs; all carved with rococo leaf ornament. Has box spring and mattress. (*Pignatelli Estate*)
*Height* 34¼ *inches; width* 39 *inches*

170. PAINTED AND DECORATED FOUR-FOLD SCREEN *Louis XV Style*
Painted in varying tones of blue and old gold with floral vines, birds and rococo frill ornament. Small imperfections. (*Pignatelli Estate*)
*Height* 6 *feet* 5 *inches; length* 10 *feet* 4 *inches*

171. LOUIS XV KINGWOOD MARQUETRY SLANT-FRONT WRITING TABLE
With shaped slant desk having *bombé* lid, and valanced frieze containing a drawer; angular cabriole legs. Some imperfections.
*Height* 39 *inches; width* 29 *inches*

172. CARVED WALNUT BEDSTEAD *Louis XV Style*
Covered in blue damask, with box spring and mattress. (*Pignatelli Estate*)
*Height* 37½ *inches; width* 51 *inches*

173. WALNUT BABY GRAND PLAYER PIANO
*William Knabe & Co., Baltimore*
Plain case with player movement. Ampico, serial no. 99218. Together with a bench. [Lot.] (*Pignatelli Estate*) *Length* 5 *feet* 9 *inches*

174. EMBROIDERED SATIN THREE-FOLD SCREEN, IN THE LOUIS XVI TASTE
Arched panels covered in champagne yellow satin embroidered with vignettes of peacocks, pheasants and other exotic birds, within treillage borders. Small imperfections. (*N. Y. Private Collector*)
*Height* 6 *feet* 6 *inches; length* 7 *feet* 6 *inches*

175. UPHOLSTERED SOFA
Kidney-shaped sofa covered in taupe velours. (*N. Y. Private Collector*)
*Length* 7 *feet* 3 *inches*

176. Mirror Glass Kneehole Dressing Commode
With mirrored sides, kneehole space and nine drawers. Some imperfections; no top panel. (*Pignatelli Estate*) *Height* 29 *inches; length* 40 *inches*

177. Late Louis XVI Acajou and Olive Green Leather Table à Ecrire *French, Late XVIII Century*
Containing a frieze drawer, over round fluted legs; some restoration. As exhibited. (*Pignatelli Estate*) *Height* 27¼ *inches; length* 32 *inches*

178. Three Upholstered Easy Chairs
Two with cream twill slip covers, and one slip covered in varying cream corded fabric. [Lot.] (*Pignatelli Estate*)

179. Two Directoire Inlaid Walnut Petites Commodes *Italian, Early XIX Century*
As exhibited. (*Pignatelli Estate*) *Height* 31¾ *inches; width* 21 *inches*

180. Directoire Walnut and Beechwood Fauteuil and Petit Bureau *French, Early XIX Century*
Together with a small oval coffee table. Some imperfections. [Lot.] (*Pignatelli Estate*)

181. Ebonized Coffee Table Inset with Chinese Porcelain Figures
The top inset with figures of the Eight Immortals. As exhibited. (*Pignatelli Estate*) *Height* 20 *inches; length* 40½ *inches*

182. Biedermeier Inlaid Walnut Table Cabinet with Tambour *Circa* 1830
With colonnetted front having mirrored door opening to a compartment with tambour, and drawer with shell patera. Minor imperfections.
*Height* 20½ *inches; width* 12½ *inches*

183. Empire Bronze Doré Columnar Table Lamp
With fluted shaft and base having animal appliqués. Fitted for electricity, with shade. (*Pignatelli Estate*) *Height* 29 *inches*

184. *Louis Philippe Bronze Doré Figural Mantel Clock
*Robert, Paris, circa* 1845
Rustic case surmounted by a seated *bergère* with lamb, on cartouche-shaped base molded with scrolls and trophies of Music. Striking movement.
*Height* 14 *inches*

185. Old Decorative Leather Hat Box
Without cover. Together with a decorated tôle waste basket. [Lot.] (*Pignatelli Estate*) *Length* 14 *inches*

186. *Empire Bronze Doré and Ebony Portico Clock
*French (?), circa* 1810
Ornamental bronze dial suspended between four colonnettes supporting a plinth enhanced with fan appliqués matching those at base. Minor imperfections. Striking movement. *Height* 16 *inches*

## TEXTILES AND WINDOW HANGINGS

187. Two Victorian Needlepoint Bell Pulls *Circa* 1840
Worked with colorful floral vines, in buff and black grounds, respectively. Together with an embroidered cream silk bell pull. Small imperfections. [Lot.] (*Pignatelli Estate*) *Lengths* 6 *feet and* 7 *feet* 6 *inches*

188. Pair Genoese Appliqué-Embroidered Ruby Velvet Valances
*Italian, XVII Century*
Scalloped valance in finely patinated ruby velvet appliqué in gold galloon with a running pattern of stylized leaves and blossoms; trimmed with fringe. (*N. Y. Private Collector*) 23 *feet* 4 *inches x* 10 *inches*

189. Gold Embroidery and Flame Red Cloth Trapping
*Persian, Late XVIII Century*
Panel of flame red flannel bordered on three sides with gold-embroidered borders of floral palmettes and vines. (*N. Y. Private Collector*)

190. Cream Satin Damask Bedspread and Bolster Cover
With a geometric design of floral wreaths, bowknotted medallions and urns: trimmed with tassel fringe. Lined and interlined. Some discoloration. (*Pignatelli Estate*) 7 *feet* 9 *inches x* 88 *inches*

191. Two Pairs Ivory Satin Window Hangings
Trimmed with fringe; have tiebacks. Lined and interlined. Small discolorations. (*Pignatelli Estate*) 9 *feet x* 6 *feet*

192. Two Pairs Ivory Satin Window Hangings
Matching the preceding. Lined and interlined. Small discolorations. (*Pignatelli Estate*) 8 *feet* 10 *inches x* 37 *inches*

193. Length of Old Rose Satin Damask
Woven with a closely repeated design of detached leaf stems and blossoms in slightly contrasting tones. (*N. Y. Private Collector*) 28 *yards x* 15 *inches*

194. Length of Brocaded Striped Peach Silk Taffeta
Rose peach taffeta, woven with cream stripes, *broché* with rows of tiny colored blossoms. (*N. Y. Private Collector*) 13½ *yards x* 52 *inches*

[END OF FIRST SESSION]

19677 JE

# SECOND SESSION

## Friday, September 29, 1950 at 2 p.m.

CATALOGUE NUMBERS 195 TO 371 INCLUSIVE

---

## VIEUX PARIS, SAXE AND OTHER DECORATIVE PORCELAIN

195. LUDWIGSBURG PORCELAIN TREMBLEUSE PAINTED WITH PASTORAL VIGNETTES
Two-handled covered cup with blossom finial, and galleried saucer stand, painted with pastoral scenes and blossoms. (*Pfotenhauer*) *Diameter* 5½ *inches*

[See illustration on page 5]

196. THREE ROCKINGHAM CABINET PORCELAINS
Blue and white porcelain boat-shaped basket encrusted with blossoms, a tree-trunk vase fronted by swans, and a cream and gold urn painted with blossoms. Some repairs and imperfections. [Lot.] (*Pignatelli Estate*)

197. PAIR VIEUX PARIS BUFF AND BLUE PORCELAIN PERFUME BOTTLES
Painted with scrolls and colorful blossoms. Together with a pair of old French white porcelain pastille burners. Some repairs and imperfections. [Lot.] (*Pignatelli Estate*) *Height* 6¼ *inches*

198. PAIR VIEUX PARIS LEMON YELLOW AND BUFF PORCELAIN CACHEPOTS WITH STANDS
Trumpet-shaped jardiniere with pierced base, painted with grotesque animals and sphinxes; conforming stand. Small imperfection. (*Pignatelli Estate*) *Height* 8½ *inches*

199. PAIR SAMSON PORCELAIN STATUETTES
Shepherd and shepherdess holding a *cornemuse* and fashioning a nosegay of blossoms, respectively. Small repair. (*Pignatelli Estate*) *Height* 9 *inches*

200. PAIR SAXE PORCELAIN COLORED VASES WITH STANDS
Covered urn in the Louis XVI taste, with reticulated stand; heightened in rose and gold, and painted with romantic couples. Together with a Royal Crown Derby vase, repaired. [Lot.] (*N. Y. Private Collector*) *Height* 9 *inches*

201. PAIR DAVENPORT DECORATED PORCELAIN COMPOTIERS AND PAIR TAZZAS
With scalloped round bowls, the compotiers with dolphin supports; conventional sky blue and gold borders enclosing colorfully painted bouquets. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

AT TOP: NUMBER 203
CENTRE: NUMBER 204
BELOW: NUMBER 202

202. VIEUX PARIS PORCELAIN COFFEE SERVICE, PAINTED WITH FLOWERS
*Circa* 1820

110 — In the Empire taste. Ovoid coffee pot, covered two-handled sugar bowl, milk jug, circular bowl, and six cups and saucers; colorfully decorated with spring flowers, within gilded borders. [Lot.] (*Pfotenhauer*)

[See illustration of part]

203. Pair Doccia Capo di Monte Porcelain Allegorical Wall Plaques

Octagonal panel molded with satyrs and nymphs in ceremonial scenes, richly colored and gilded; in ebonized frame with gilded bronze border inset with tinted marble. One imperfect. (*N. Y. Private Collector*) *Height* 8½ *inches*

[See illustration]

204. 'Capo di Monte' Decorative Porcelain Cabaret with Tray

Bulbous teapot, covered two-handled sugar bowl, milk jug, two teacups with saucers, and an oval tray; with rustic handles and gilded grounds molded in relief with groups of mythological figures, colorfully tinted. (*N. Y. Private Collector*) *Length of tray* 17 *inches*

[See illustration]

205. Saxe Porcelain Jewel Casket, Mounted in Gilded Bronze

Hinged ovoid vessel painted with a romantic scene and rose scale border; the mounts in the Louis XV taste. (*N. Y. Private Collector*) *Length* 10¼ *inches*

206. Decorative Porcelain Covered Flower Bowl, Encrusted With Blossoms

With entwined turquoise blue handles and pierced cover; richly encrusted with tinted blossoms and painted with sprigs. Repaired. (*N. Y. Private Collector*) *Diameter* 12 *inches*

207. Crown Derby 'Imari-Pattern' Massive Two-Handled Cup

Decorated with an infloriated border of lappets. (*Pignatelli Estate*) *Length* 12½ *inches*

208. Nymphenburg Porcelain Animal Statuette

Seated shaggy brown and white poodle with collar, gaping mouth. *Height* 13 *inches*

209. Pair Victorian Decorative Porcelain Tree-Trunk Vases

Encrusted with moss and blossoms and flanked by nesting birds, and a hound and stag, respectively. Small imperfections. Together with an Italian polychromed faïence figural wall pocket. [Lot.] (*Pignatelli Estate*) *Height* 14½ *inches*

210. Pair Decorative Porcelain, Bronze Doré and Champlevé Enamel Vases

Ovoid vase painted with lovers in garden vignettes, signed Leo; with covers and mounts in bronze heightened with floral enamel. (*N. Y. Private Collector*) *Height* 17 *inches*

211. WHIELDON TYPE RETICULATED BOAT-SHAPED BASKET
'Creamware' basket with two rope-twisted handles, applied with green and aubergine grapevines and leafage. Minor repair. (*Pignatelli Estate*)
*Length* 10¼ *inches*

212. TWO CANTON GREEN AND WHITE PORCELAIN BOWLS
Decorated with bands and clusters of geometric and foliated devices. (*Pignatelli Estate*) *Diameters* 10 *and* 11 *inches*

## CONTINENTAL SILVER

213. FRENCH SILVER PART SERVICE OF FLATWARE
Twelve dinner forks, six soup spoons, thirteen dessert spoons, five teaspoons, and two dessert forks, with reeded fiddle-back terminals; and twelve dessert knives of varying design. Monogrammed. Together with twelve gilded metal teaspoons. [Lot.] (*Pignatelli Estate*)

214. DIRECTOIRE WROUGHT SILVER WINE TASTER
*French, Late XVIII Century*
Plain circular bowl inset with a Louis XVI coin dated 1786, and having entwined serpent handles. Scratched with initials and date of 1794. (*Pignatelli Estate*) *Length* 4⅝ *inches*

215. TWO LOUIS XV REPOUSSÉ SILVER WINE TASTERS
*Repoussé* with swirled panels and infloriated medallions, respectively; entwined serpent handles. One engraved with name. (*Pignatelli Estate*)
*Lengths* 3¾ *and* 4 *inches*

216. TWO DIRECTOIRE WROUGHT SILVER WINE TASTERS
*French, dated* 1792 *and* 1794
Plain circular bowls wrought with entwined serpent handles; engraved with names and dates, the latter probably apocryphal. (*Pignatelli Estate*)
*Lengths* 4¼ *and* 4½ *inches*

217. THREE SILVER BEAKERS *Paris, circa* 1810-20
Two flaring cylindrical beakers, graduated in size and scratched with initials underfoot, one monogrammed; the other with everted lip and *repoussé* domed foot, small imperfections. [Lot.] (*Pignatelli Estate*)
*Heights* 2¾ *to* 4⅛ *inches*

218. TWO SILVER FOOTED BEAKERS *Paris, circa* 1810-20
Graceful beakers with everted lip, the domed foot *repoussé* with a band of gadrooning. Scratched with initials. Minor imperfections. (*Pignatelli Estate*)
*Heights* 4⅜ *and* 4½ *inches*

219. Two Louis XVI Wrought Silver Wine Tasters
Plain shallow bowls inset with Louis XVI coins dated 1779, and wrought with entwined serpent handles; one inscribed and dated 1779. [Lot.] (*Pignatelli Estate*) *Length 4½ inches*

220. Two Louis XVI Wrought Silver Wine Tasters
Molded circular bowls inset with coins of Louis XV and XVI respectively, and having serpent loop handles. (*Pignatelli Estate*)
*Lengths 4⅜ and 4⅝ inches*

221. *Continental Ajouré Silver Sweetmeat Bowl
Circular footed bowl *repoussé* with garlanded putto medallions; has clear glass liner. Together with a Levantine silver crescent ornament and hairpin. [Lot.]
*Diameter 6½ inches*

222. Continental Repoussé Gilded Silver Chocolate Pot and Milk Jug
Pear-shaped footed bodies elaborately *repoussé* with Elijah and the raven, an escutcheon and leaf and floral scrolls; straight ebonized handles. [Lot.] (*N. Y. Private Collector*) *Heights 5¾ and 7¾ inches*

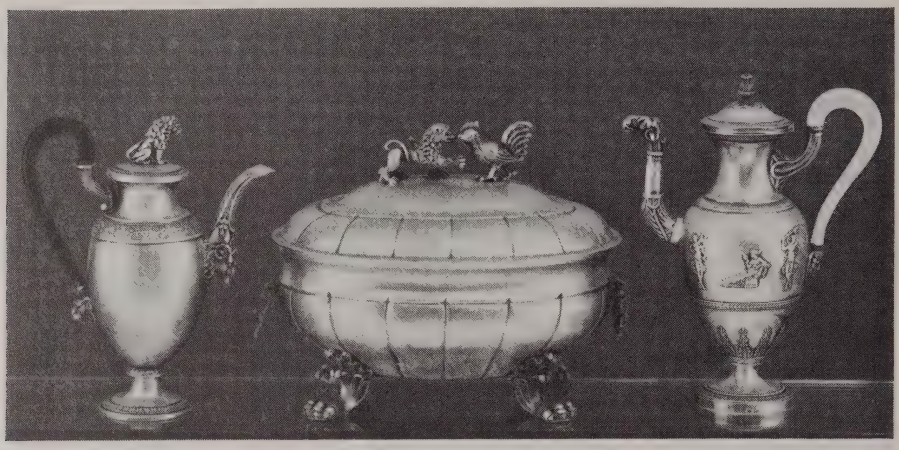
223. Two Empire Wrought Silver Coffee and Chocolate Pots
*Anton Weishaupt, Munich,* 1817
Large and small footed ovoid pots with foliated ram's-mask spout, ebonized loop handle terminating in a lion mask, and flat cover having sejant lion finial, and further enhanced with chased grapevine and formal borders. [Lot.] (*Pfotenhauer*) *Heights 8 and 10½ inches*

[See illustration of one]

224. Louis XV Wrought Silver Oval Soup Tureen *Mainz, circa* 1760
Massive oval tureen with a wide lobed and paneled band, gilded interior, and two hinged leaf-wrought handles, on lion-paw feet; the conforming cover with the finial figures of a playful lion and cock. Scratched with initials and presentation date 1773. (*Pfotenhauer*) *Length 12½ inches*

[See illustration]

*Illustration of numbers 223 and 224 appears on the following page*



[223] [224] [225]

225. Empire Wrought Silver Coffee Pot *Paris, circa* 1810

Slender ovoid footed body with wrought ram's-mask spout, pineapple finial and ivory loop handle; finely chased with borders of leafage and further enhanced with a median band of bas-relief figures of nymphs. Engraved with a coat of arms. (*Pfotenhauer*) *Height* 12 *inches*

[See illustration]

226. Louis XVI Chased Silver Coffee Pot

Bulbous tall-necked body chased with formal borders, and having ebonized loop handle. Together with an Empire wrought silver candlestick of the period, by Johann Rudolf Haller, Augsburg. [Lot.] (*Pfotenhauer*)

*Heights* 8¼ *and* 8⅞ *inches*

227. Wrought Gilded Silver Tripod Salver

*Lübeck (?), XVII-XVIII Century*

Heavy molded circular tray, engraved with a coroneted eagle crest. Together with a wrought gilded silver fork, monogrammed. [Lot.] (*Pignatelli Estate*)

*Diameter* 8¾ *inches*

228. Empire Chased Silver Coffee Pot and Creamer

*French or Alsatian, circa* 1810

Footed ovoid vessels with loop handles, the coffee pot with eagle spout; chased with foliage borders. [Lot.] (*Pfotenhauer*) *Heights* 11½ *and* 9 *inches*

229. Empire Silver Oval Tureen *French (?), circa* 1810
Valanced oval body with bracket handles, and conforming cover having urn finial; the sides applied with classically draped female figures. Base with apocryphal English marks. (*Pfotenhauer*) *Length* 12 *inches*

230. Louis XVI Chased Silver Coffee Urn
Graceful footed ovoid urn with capstan-form cover having *ajouré* gallery and two ebonized bracket handles; fitted with warming flue and charcoal receptacle. Engraved with a coat of arms. Augsburg marks and date letter of 1787-89. (*Pfotenhauer*) *Height* 13½ *inches*

## PAINTINGS AND DRAWINGS

231. Taking the Hurdle *John Frederick Herring, Sr., British:* 1795-1865
A foxhunter, on a brown horse, is depicted jumping a fence holding his hat. Saplings grow along the barrier. Signed illegibly. 8¼ *x* 10¼ *inches*

232. Courtship *A. M. Ricci, Italian: b.* 1854
A Spanish officer stands grasping with his right hand a latticed window behind which a belle is visible; a dog lies in the right foreground. Signed.
*Panel:* 13 *x* 9 *inches*

233. Dutch Interiors: Pair Paintings
*Jan Joseph Horemans, the Younger, Flemish:* 1714-1790
[A] A woman seated at her basket filled with vegetables is offering a dish to a rustic, bending over to take it. [B] A young toper is seated on a bench, holding his mug, at a table filled with vegetables, more in barrels on the floor; two women behind the table. (*Eastern Educ. Inst.*) *Panels:* 8 *x* 7 *inches*

234. Pompeiian Views: Pair Gouache Drawings
*Italian School, circa* 1800
Depicting views of the ruins of the Pompeiian gate, and of the soldiers' quarters in the square, which is centred by an old well. (*Pignatelli Estate*)
11 *x* 16 *inches*

Companion to the following

235. Italian Views: Pair Gouache Drawings *Italian School, circa* 1800
Depicting a view of Capo di Monte with the palace on the hill; and of the ruins of Cicero's villa in a wooded landscape. (*Pignatelli Estate*)
11 *x* 16 *inches*

Companion to the preceding

[NUMBER 236]

236. LEICESTERSHIRE HUNT: PAIR WATERCOLOR DRAWINGS

*Henry Alken, British:* 1784-1851

360 Colorful scenes of mounted huntsmen in pink, and their hounds, in open landscapes: The Meet and Getting Away. Signed, and dated (?) 1822. (*Penna. Private Collector*) 14 *x* 21¾ *inches*

[See illustration of one]

237. LEICESTERSHIRE HUNT: PAIR WATERCOLOR DRAWINGS

*Henry Alken, British:* 1784-1851

360 Companions to the preceding. Full Cry, and The Death. Signed, and dated (?) 1822. (*Penna. Private Collector*)

238. VIEWS OF SANTA LUCIA: PAIR GOUACHE DRAWINGS

*Italian School, circa* 1820

100 [A] Depicting the blue sea lined with grey and rose buildings along a broad pier; in the rear, Mount Vesuvius. [B] Harbor buildings and a lighthouse border the rippling water, enlivened by feluccas, two boys fishing at the left. (*Pignatelli Estate*) 11 *x* 16½ *inches*

239. Landscape with Figures *Jean Baptiste Pillement, French:* 1727-1808
Under a tree on a stony knoll, two shepherds are conversing, their sheep beside them, barren mountains in the background. (*Pignatelli Estate*)
*Gouache and chalk on blue paper:* 15½ *x* 20½ *inches*
From Walker's Galleries, London

240. In the Barn *John Frederick Herring, Sr., British:* 1795-1865
A white and a black horse, together with a goat, are standing in the hay; at the left, a basket with vegetables, a rabbit hutch and ducks and pigeons before the open door. Signed. 10 *x* 14 *inches*

241. A Grievous Moment *M. Michael, German: fl.* 1865
A little girl, weeping over two volumes she has dropped on the floor, is seen standing in a class room, her right hand raised to her eyes; she is clad in a red skirt and blue bodice. Signed, and dated 1865. (*Eastern Educ. Inst.*)
*Panel:* 12¼ *x* 9½ *inches*

242. Lake Windermere and Newly Bridge in Windermere: Pair Paintings *Sir Augustus Wall Callcott, R.A., British:* 1779-1844
[A] Blue mountains line a lake with small islands; groups resting and a flock of sheep in the foreground. [B] An arched stone bridge spans a mountain lake along which a road leads into the foreground. Both signed.
*Panels:* 10½ *x* 16½ *inches*

243. Landscape *Attributed to Jean Baptiste Camille Corot, French:* 1796-1875
Densely wooded banks surround a shallow silvery pond with slender birch saplings on either side; a woman is kneeling at the water's edge, another figure, wearing a red hat, approaching from the right. Signed. (*Eastern Educ. Inst.*)
13 *x* 18 *inches*

244. Street Scene *David Roberts, R.A., Scottish:* 1796-1864
A street is lined with gabled houses dominated by a Gothic cathedral, two groups on the cobbled square in the foreground. Signed.
*Panel:* 12 *x* 16 *inches*

245. The Old Farm *E. Ladbrooke (?), British: c.* 1840
Gnarled oaks form an arch above a path where a man is seen with a wheelbarrow; at the right, a cottage between trees rises above a rivulet at which a woman stands drawing water. Signed illegibly. 17¼ *x* 21¼ *inches*

246. Portrait of a Child — *French School, circa* 1820
A little blonde girl, in low-cut white gown, with her left arm resting on a pedestal and holding a white rose; a blue wrap covers her knees. In a painted oval. (*Pignatelli Estate*) 19¼ *x* 14¼ *inches*

247. At the 'Hauptwache' Frankfurt a./M. — *M. Gutmann, German: XIX Century*
A wide beflagged square with a clock tower at the right, the guard's house at the left; people crowding towards a street car in the centre. Signed. (*N. Y. Private Collector*) *Board:* 19½ *x* 25 *inches*

248. Landscape — *George Robertson, British:* 1748-1788
A cluster of tall trees shade a path lining a clearing at the edge of a forest; a man seated on a tree trunk in the foreground. Signed. (*Pignatelli Estate*) *Panel:* 15 *x* 18 *inches*

249. The Barn — *Henriette Knip, Dutch: XIX Century*
All kinds of animals are assembled in a barn with farm paraphernalia on the floor; a kid is standing before sheep in their manger, a donkey bending over poultry at the left and a cat lying next to them on a barrel. Signed. (*Eastern Educ. Inst.*) *Panel:* 14 *x* 17 *inches*

250. Mountain Landscape — *E. Robbert, British: XIX Century*
Snow-covered peaks overlook a valley through which flows a river; in the foreground, a country road runs past a village. Signed. 16 *x* 25 *inches*

251. The Old Tower — *A. Montagne, French: fl.* 1870
An old round tower overlooks a river flowing into the foreground past a fortified town with old houses. At the brink, before a brick-roofed shack, a barge with russet sails is anchored. Signed and dated 1871. 25 *x* 36 *inches*

252. Woodland Magic — *George B. Luks, American:* 1866-1933
On a moonlit forest glade, little nude putti are dancing in the high grass holding each other's hands; a lacy tree behind them. Signed. 16 *x* 20 *inches*

253. Street Scenes: Two Paintings — *Pierre Le Boeuff, French: fl.* 1900
[A] Grand' Place, Dixmude. The city hall, with clock tower, overlooks a populated market place lined with buildings behind the colorful stall awnings. [B] St. Quentin, Pont Audemer, Normandy. A church rises in a square where vegetable vendors are displaying their goods beneath colorful tents. Both signed. 18 *x* 24 *and* 16 *x* 26 *inches*

[NUMBER 254]

160-

254. IN SURREY *Alfred Vickers, British:* 1786-1868
A double-arched stone bridge spans a shallow stream in which cows are wading; at the right, a thatch-roofed cottage shaded by a clump of trees. A man in a skiff fishing nearby; on the left bank, a couple is walking towards a farm. Signed and dated 1861. 27 *x* 34 *inches*

[See illustration]

90-

255. THE RUNAWAY *John Frederick Herring, Sr., British:* 1795-1865
A frightened chestnut stallion is jumping a fence which lines a brook with trees and two willow stumps; two beagles precede him, and three others are approaching the brook. Signed. (*Pignatelli Estate*) 17½ *x* 23 *inches*

0-

256. THE BOLT *William Mulready, R. A., Irish:* 1786-1863
A white horse is galloping towards the left, followed by a dog; three boys are trying to halt him. From a cottage, sheltered by trees, emerges an excited country woman; another one is seated before the adjoining farm, a baby in her arms. 28 *x* 36 *inches*

[NUMBER 257]

257. FLOWERS: PAIR PAINTINGS *Jan Baptiste Bosschaert, Flemish:* 1667-1746
Sculptured terra cotta urns filled with flowers in red and white shades—mostly roses, carnations and tulips; on the brown plinth, red cress blossoms and pink roses are scattered. Signed. (*Eastern Educ. Inst.*) 30 *x* 24 *inches*

400

[See illustration of one]

258. LISIEUX, NORMANDY *Pierre Le Boeuff, French: fl.* 1900
Gable-roofed houses border a street widening to a square with a two-wheeled cart stopping at the left, and market stalls, with women in white Normandy caps; the towers of a church in the rear. 25 *x* 30 *inches*

50

259. MARKET SCENE *Petrus van Schendel, Belgian:* 1806-1870
A vegetable vendor, sharply illuminated by a lantern on her table, is displaying vegetables and fruits; two women with baskets standing before her. The dark outlines of a town are seen against a night sky. Signed, and dated 1850. (*Eastern Educ. Inst.*) *Panel:* 28½ *x* 23½ *inches*

260. HUTS IN THE MOUNTAINS *J. T. Banks, British: fl.* 1890
Humble buildings are clustered in a green dell; an old woman is walking towards the mountains. Signed, and dated '92. 24½ *x* 37½ *inches*

261. PORTRAITS: PAIR PAINTINGS *British School, Early XIX Century*
[A] A young boy, in orange red jacket with golden sash and loose collar, is holding the string of a kite. [B] A young girl, with brown curls, wearing a white gown with rose over-skirt, a wicker basket over her left arm; a leafy tree trunk behind her. (*Pignatelli Estate*) 30 *x* 25 *inches*

262. NIAGARA FALLS *American School, Early XIX Century*
Masses of water at the left dispersing in spray before reaching the river; on a platform at the right, three figures are watching the spectacle. (*Eastern Educ. Inst.*) 41 *x* 35 *inches*

263. CATTLE IN PASTURE *G. H. Horler, British: XIX Century*
Cows are wading in a tree-shaded pool; farther off, a young herdsman is driving cattle; at the right, a boy resting in the grass. Signed. 18 *x* 24 *inches*

## ENGLISH FURNITURE AND DECORATIONS

264. CUT GLASS FRUIT BOWL AND PAIR SWEETMEAT DISHES *English, circa* 1830
Footed bowl with valanced lip; hexagonal sweetmeat bowl with scalloped rim. Minor imperfection. [Lot.] (*Pignatelli Estate*) *Diameters* 8¼ *and* 9 *inches*

265. GALLÉ CARVED GLASS VASE, AND TIFFANY IRIDESCENT BLUE FAVRILE GLASS BOWL
Ovate vase carved in relief with amber iris; and a valanced round bowl molded with swirled vertical ribs. Both signed. [Lot.] (*Pignatelli Estate*)
*Height of vase* 8¼ *inches; diameter of bowl* 9½ *inches*

266. TWO CUT GLASS OVOID VASES *French, circa* 1830
Footed vase in heavy glass, cut with a broad *diamanté* collar above flutings. Almost a pair. (*Pignatelli Estate*) *Height* 19¼ *and* 19½ *inches*

267. Cut Glass Ovoid Vase *French, circa* 1830
Type of the preceding. (*Pignatelli Estate*) *Height* 19¼ *inches*

268. Benares Chased Gilded Metal Coffee Service
Coffee pot, hot-milk jug, two-handled covered sugar bowl, and a trefoil tray; chased with an allover design of interlaced strapwork scrolls within infloriated borders. [Lot.] (*N.Y. Private Collector*)

269. George III Mahogany Small Tripod Stand
*English, Late XVIII Century*
Miniature hearthside table; repaired. Together with an adjustable candle-stand. [Lot.] (*Pignatelli Estate*) *Height* 13½ *inches*
From Schmitt Bros., Inc., New York

270. Regency Rosewood Decanter Case
With inset ormolu mounts, and matching carrying handles; the interior equipped with four glass decanters. *Length* 13¾ *inches*

271. Spode Decorated Porcelain Dessert Service *Circa* 1835
Six plates and pair oblong platters; painted with a colorful floral bouquet within a valanced dove gray border. Some imperfections. Together with three Spode white and gold porcelain plates painted with British views, titled underfoot. [Lot.] (*Pignatelli Estate*)

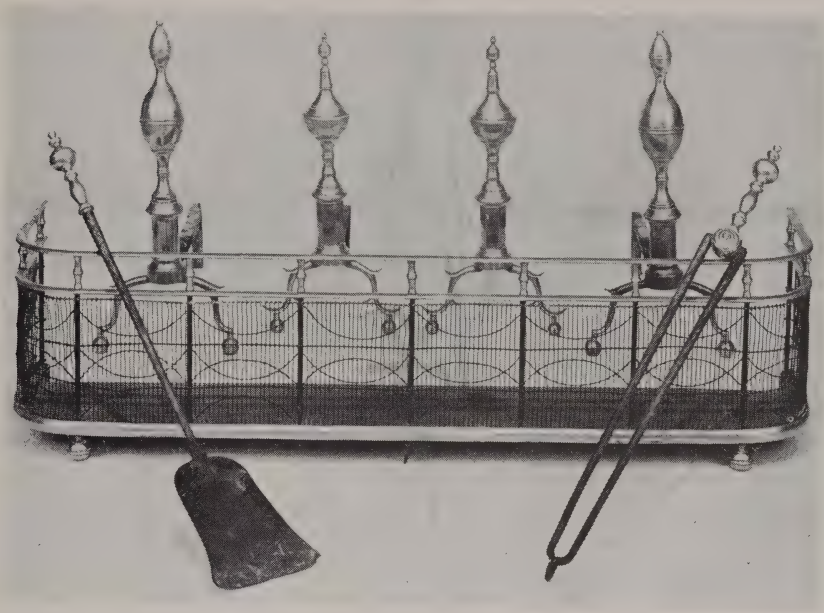
272. George III Mahogany Portable Desk *English, circa* 1820
Hinged to open forming a slant desk with wells and compartments, a drawer at one side; ormolu bails. *Length* 19¾ *inches*

273. Two Celadon Porcelain Vases, Mounted as Lamps
Baluster vases, incised with floral decoration. Fitted for electricity, with shades. One lacks finial. [Lot.] (*Pignatelli Estate*)
*Heights* 20½ *and* 25 *inches*

274. Pair Colored Sporting Aquatints *Sutherland, after Alken*
Tally Ho, and Breaking Cover. Oblong folios. Framed with French mats. (*Pignatelli Estate*)

275. Two Celadon Porcelain Beakers, Mounted as Lamps
Coated with gray-green and sea green glazes; kiln crack. Fitted for electricity, with shades. [Lot.] (*Pignatelli Estate*) *Height* 20½ *inches*

276. Regency Mahogany Butler's Tray *English, Early XIX Century*
Oblong galleried tray pierced with two handgrips. *Length* 32 *inches*



ANDIRONS: NUMBERS 277-278-278-277
FENDER: NUMBER 280
FIRE TOOLS: NUMBER 277

55-

277. PAIR BRASS URN-TOP ANDIRONS *Circa* 1810
Steeple urn andiron with hexagonal socle, spurred supports and ball feet. Together with a pair of old brass and steel fire tools. [Lot.] (*Pignatelli Estate*)
*Height* 21¼ *inches*

[See illustration]

80

278. PAIR BRASS LEMON-TOP ANDIRONS *Circa* 1810
Pedestal-form shaft with lemon top and matching finial; spurred supports with ball feet. (*Pignatelli Estate*) *Height* 22 *inches*

[See illustration]

60-

279. PAIR BRASS LEMON-TOP ANDIRONS *Circa* 1810
Type of the preceding, but varying slightly in design. (*Pignatelli Estate*)
*Height* 20¾ *inches*

280. Brass and Wire Grill Fender *Circa* 1800
Shaped frame with interlaced wirework frieze, surmounted by a brass gallery; molded ball feet. (*Pignatelli Estate*) *Length* 48 *inches*

[See illustration on the preceding page]

281. Regency Rosewood Wall Barometer *English, Early XIX Century*
Banjo type with cusped crest and base, fitted with an hygrometer, thermometer, bull's-eye mirror, barometer and spirit level. *Height* 36 *inches*

282. Sheraton Inlaid Mahogany Oval Tea Tray
Inlaid with a central cluster of musical trophies, and a tulipwood crossbanding; the gallery fitted with ormolu carrying handles. *Length* 27 *inches*

283. Sheraton Mahogany Canterbury *English, circa* 1820
With four latticed compartments, the carrying handle repaired, a drawer below; castered. (*Pignatelli Estate*) *Height* 19 *inches; length* 19½ *inches*
From H. Douglas Curry & Co., New York

284. Crystal Lustre Five-Light Chandelier *Georgian Style*
With spiraled cylindrical shaft embellished with two scalloped canopies, above five S-scrolled candle arms with *bobêches*; hung with lanceolate lustres. Fitted for electricity. *Diameter* 26 *inches*

285. Two Sheraton Mahogany Jardiniere Tables
Repaired. Together with an armorial hall chair. [Lot.] (*Pignatelli Estate*)
*Heights* 27¾ *and* 29½ *inches; widths* 19¾ *and* 18 *inches*

286. Two Sheraton Mahogany Jardiniere Tables
Type of the preceding. (*Pignatelli Estate*)
*Heights* 27½ *and* 28¾ *inches; widths* 19¼ *and* 17¼ *inches*

287. Regency Rosewood Teapoy *English, circa* 1830
Sarcophagus-form coffret with interior canisters and wells, on colonnette with incurvate base. *Height* 31 *inches; width* 15¼ *inches*

288. Sheraton Inlaid Mahogany Wall Barometer
*London, Early XIX Century*
Banjo-type with scroll pediment, hygrometer, thermometer, mirror, barometer and spirit level. *Height* 38½ *inches*

[NUMBER 289]

360-

289. PAIR ADAM FINELY CARVED AND GILDED ARCHITECTURAL ELEMENTS OR OVERDOORS *English, Late XVIII Century*

Carved in the form of vigorously modeled confronted griffins, supporting an urn with canopied crest, composed of open leaf scrolls. (*Pignatelli Estate*)

*Height* 23½ *inches; length* 48 *inches*

[See illustration of one]

140-

290. GEORGIAN CARVED AND GILDED WALL MIRROR

Oblong frame with oval ring border, enclosing a triple mirror in old glass plates. (*Pignatelli Estate*) *Height* 5 *feet* 8 *inches; width* 52 *inches*

*Note:* This, and the following mirror, judging by the grooves let into the crestings, were made to take the preceding pair of carved and gilded architectural elements, as cresting ornaments.

140-

291. GEORGIAN CARVED AND GILDED WALL MIRROR

Similar to the preceding. (*Pignatelli Estate*)

See note to the preceding.

55-

292. SHERATON INLAID MAHOGANY BEDSIDE TABLE *English, Early XIX Century*

Containing a panel-banded cupboard door, and small drawer; molded top and quadrangular legs. Ormolu side handles.

*Height* 32½ *inches; width* 15¾ *inches*

293. Sheraton Painted and Caned Armchair
*English, Late XVIII Century*
Together with a painted and decorated cane-seat armchair of later date. Both painted black. [Lot.] (*Pignatelli Estate*)

294. Pair Decorated Black Lacquer Coffee Tables
Cartouche-shaped tray top painted with a colorful bouquet inlaid with mother-of-pearl, and with gilded scroll borders; bamboo-turned stretchered legs. (*N.Y. Private Collector*) *Height* 19½ *inches; length* 32 *inches*

295. Sheraton Inlaid Mahogany Bedside Stool
With hinged seat, over a banded frieze; square tapered legs.

296. Victorian Walnut Tilting-Top Table
Circular, with vase pillar, and tripod base. Some repair. (*N.Y. Private Collector*) *Height* 28¼ *inches; diameter* 36¼ *inches*

297. Sheraton Inlaid Satinwood Oval Occasional Table
Oval top inlaid with a fan medallion, on conforming frieze, and square tapered and stretchered legs. *Height* 27¾ *inches; length* 28½ *inches*

298. Victorian Carved Walnut and Rosewood Pole Screen with Chenille Work Panel
Tripod standard, with carved and glazed frame, enclosing a needlepoint panel with chenille work figures of ducks. *Height* 5 *feet* 5 *inches; width* 18½ *inches*

299. Sheraton Inlaid Mahogany Vitrine Table
With glazed lid and frieze well, the square tapered legs joined by a shelf stretcher. *Height* 27¾ *inches; width* 24¾ *inches*

300. Chippendale Carved Mahogany Piecrust Table
Circular piecrust top, tilting on a fluted urn pillar, and leaf-carved tripod with paw feet. (*Pignatelli Estate*) *Height* 27½ *inches; diameter* 22½ *inches*

301. Hepplewhite Carved Mahogany Upholstered Armchair in the French Taste *English, XVIII Century*
With molded and carved incurvate arm supports, and four cabriole legs, those in front headed by shell motives, all terminating in whorl feet; covered in rubbed sage green velvet. Some repair. (*Pignatelli Estate*)

[See illustration]

302. Hepplewhite Carved Mahogany Upholstered Armchair In the French Taste *English, XVIII Century*
Similar to the preceding. Small pieces of carving missing. (*Pignatelli Estate*)

[NUMBER 303] [NUMBER 301]
LUDWIGSBURG PORCELAIN TREMBLEUSE: NUMBER 195

303. GEORGE III INLAID MAHOGANY TILTING-TOP CANDLESTAND
*English, XVIII Century*

Circular top having raised edge molding inlaid with a diagonally checkered banding, tilting on a fluted and vase-turned pillar, and ogival tripod. Some imperfections. (*Pignatelli Estate*) *Height* 26½ *inches; diameter* 17½ *inches*
From H. Douglas Curry & Co., New York

[See illustration]

304. GEORGIAN MAHOGANY AND NEEDLEPOINT POLE SCREEN
*English, in part XVIII Century*

Old standard, on carved tripod of later date, the banner framing a panel of antique silk needlepoint, worked in minute stitches with an urn of floral stems. (*Pignatelli Estate*) *Height* 38¼ *inches; width* 11 *inches*

305. Pair Chippendale Carved Mahogany Side Chairs
*English, XVIII Century*

With pierced beaker splat, beneath a serpentine crest rail carved with leafage; slip seat covered in jacquard tapestry, on molded and stretchered underframe with canted square legs. Some repair. (*Pignatelli Estate*)

306. Sheraton Inlaid Satinwood Drop-Leaf Table
*English, XIX Century*

Octagonal top with lateral flaps, conformingly banded frieze with drawer; square legs with spade feet. One leg repaired. (*Pignatelli Estate*)
*Height* 28 *inches; length open* 37 *inches*

307. Pair Chippendale Mahogany Side Chairs
Open back with cupid's-bow crest rail, and pierced splat centring a lozenge motive; molded and stretchered square legs.

308. George III Mahogany Small Oval Pembroke Table
*English, Late XVIII Century*

Molded top with two hinged flaps and single frieze drawer, on square tapered legs; some restoration. *Height* 26½ *inches; length open* 39 *inches*

309. Sheraton Inlaid Mahogany Vitrine
With upper shallow glazed section, over a deeper glazed cabinet; valanced stand with square legs ending in spade feet.
*Height* 37¼ *inches; width* 14¾ *inches*

310. Georgian Inlaid Mahogany Oval Pembroke Table
With banded top, and bowed frieze drawer, on round tapered legs finishing in club feet. *Height* 24¾ *inches; length open* 35½ *inches*

311. Set of Eight Carved Mahogany Dining Chairs *Chippendale Style*
Two armchairs and six side chairs. Open back having serpentine-arched crest rail and pierced splat carved with rococo foliage, slip seat covered in worn brocade; leaf-carved cabriole legs with claw-and-ball feet. (*Pignatelli Estate*)

[See illustration of two]

312. Set of Eight Carved Mahogany Dining Chairs *Chippendale Style*
Two armchairs and six side chairs; matching the preceding. Covering worn; some imperfection. (*Pignatelli Estate*)

[NUMBER 311]

520

313. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
Matching the preceding side chairs; covering worn. Some imperfections. (*Pianatelli Estate*)

65

314. SHERATON INLAID MAHOGANY CORNER WASHSTAND
*English, circa* 1810
Quadrantal, with upper embrasures and splash boards, median shelf containing a small drawer, and shaped stretcher. *Height* 44 *inches; width* 26 *inches*

85

315. SHERATON MAHOGANY WRITING TABLE *English, Late XVIII Century*
Oblong top with three-quarter gallery and shallow frieze drawer; square tapered legs finished with casters. *Height* 30¾ *inches; length* 36 *inches*

316. Pair Chippendale Carved Mahogany Tripod Torchères
Canted triangular top with splayed gallery, on tripod stand with whorl feet; carved with rococo foliage ornament, pendants and a pierced flame finial. Some repair. (*Pignatelli Estate*) *Height* 41¾ *inches; width* 11 *inches*

317. Pair Sheraton Carved Mahogany Armchairs
Open arched back with pierced vase splat, the arms resting on urn supports; slip seat covered in green fabric, on square tapered legs.

318. Regency Mahogany Three-Tier Dumbwaiter *English, Early XIX Century*
With three graduated dished trays, on columnar shaft with incurvate plinth on scrolled feet. Some careful repair. *Height* 36½ *inches; diameter* 23½ *inches*

319. Chippendale Carved Mahogany Wing Chair
In muslin covering, with newly restored frame; old cabriole legs in front and back, terminating in claw-and-ball feet. Castered. With slip cover. (*N. Y. Private Collector*)

320. Chippendale Mahogany Small Hanging Corner Cabinet
Canted trilateral cabinet with molded cornice, the single glazed door with astragals of thirteen pattern. *Height* 39 *inches; width* 24¼ *inches*

321. Painted and Decorated Dower Chest *Pennsylvania, XIX Century*
The lid and three sides painted turquoise blue, reserved with cream cartouches and arcades painted with tulips and conventional foliations; bracket base. (*N. Y. Private Collector*) *Height* 25½ *inches; length* 50½ *inches*

322. Regency Mahogany Swell-Front Sideboard *English, circa* 1810
With reeded and shaped top, over two convex central drawers, the lower drawer recessed and arcaded, flanked by a swing-out bottle cupboard, and a small drawer over a shallow cupboard; paneled stiles continuing to matching legs with shaped plinth feet. Small imperfections.
*Height* 37½ *inches; length* 6 *feet* 4 *inches*

[See illustration]

323. Pair William and Mary Carved Walnut Tall-Back Side Chairs *English, Late XVII Century*
With baluster-turned rear uprights flanking a carved and pierced splat, and arched crest composed of conforming foliated strapwork and a central scallop shell, matching front legs and pierced stretcher; seats in varying covers. (*Pignatelli Estate*)
From Frank Partridge, Inc., New York

[NUMBER 322]

324. Set of Four Carved Walnut and Caned Tall-Back Side Chairs
*William and Mary Style*
The back with turned uprights, and caned panel enclosed by open scrollwork and cresting; caned seat, with scrolled legs and pierced stretchers. With separate seat pads. (*Pignatelli Estate*)

325. Chippendale Fret-Carved Mahogany Sofa Table
Valanced oblong top with pierced fret gallery, and conforming brackets heading spiraled cluster-column legs, joined by a matching stretcher. Contains old material. (*Pignatelli Estate*) *Height* 29½ *inches; length* 34½ *inches*

326. Pair Chippendale Carved and Gilded Wall Appliqués With Painted Mirror Panels
Rococo carved and pierced bracket, supporting a shelf with fretted half gallery, leaf festoons and a pagoda crest, enclosing a mirror panel painted in reverse with Chinese floral shrubs and birds. Some imperfections. Fitted for electricity. (*Pignatelli Estate*) *Height* 41¾ *inches; width* 22 *inches*

327. Pair Georgian Carved Mahogany Semi-Elliptical Console Tables
With carved guilloche molding, over a frieze and urn dies centring a rayed mask; conforming carved and cable-fluted pillar legs. Some imperfections. (*Pignatelli Estate*) *Height* 32 *inches; length* 52¾ *inches*

328. Regency Decorated and Parcel-Gilded Chair-Back Settee *English, circa* 1805
Four-chair-back settee, the open panels having cruciform slats, and ornamented with spherules, caned seat, provided with a separate antique satin pad; open scrolled arms with vase supports, over round tapered legs. Painted and grained to simulate rosewood, with gilded keyfret bands, rosettes and stripings. (*Pignatelli Estate*) *Length* 6 *feet*

329. Adam Carved Mahogany Serpentine Side Table
*English, XVIII Century*
Molded demi-cartouche-shaped top, conforming frieze with central tablet, and carved rosetted patera dies, over square fluted legs with collared toes. Minor imperfections. (*Pignatelli Estate*) *Height* 35¼ *inches; length* 6 *feet* 1 *inch*

[See illustration]

330. Chippendale Carved and Gilded Oval Wall Mirror
Molded oval frame with carved and pierced openwork surrounds of palm fronds and cattails, crested with a rococo inverted leaf panache; some imperfections. (*Pignatelli Estate*) *Height* 55 *inches; width* 41 *inches*

[See illustration]

[NUMBERS 329 AND 330]

GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 397

331. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR
Similar to the preceding, some imperfections. (*Pignatelli Estate*)

332. SET OF FOUR REGENCY CARVED AND BRASS-INLAID SIDE CHAIRS
*English, circa* 1810
Open back having two shaped and carved cross slats inlaid with brass foliage motives, caned seat; sabre legs. Painted and grained to simulate rosewood.

333. REGENCY CARVED AND INLAID MAPLE CONSOLE *Circa* 1820
With shallow marble top, over a conformingly bowed frieze centring a marquetry tablet; lateral half-column supports flanking a panel formerly occupied by a mirror plate, and central corbeled monopode finished to simulate bronze, with traces of gilding. (*Pignatelli Estate*)
*Height* 37½ *inches; length* 48½ *inches*

334. REGENCY CARVED AND INLAID MAPLE CONSOLE *Circa* 1820
Similar to the preceding. (*Pignatelli Estate*)

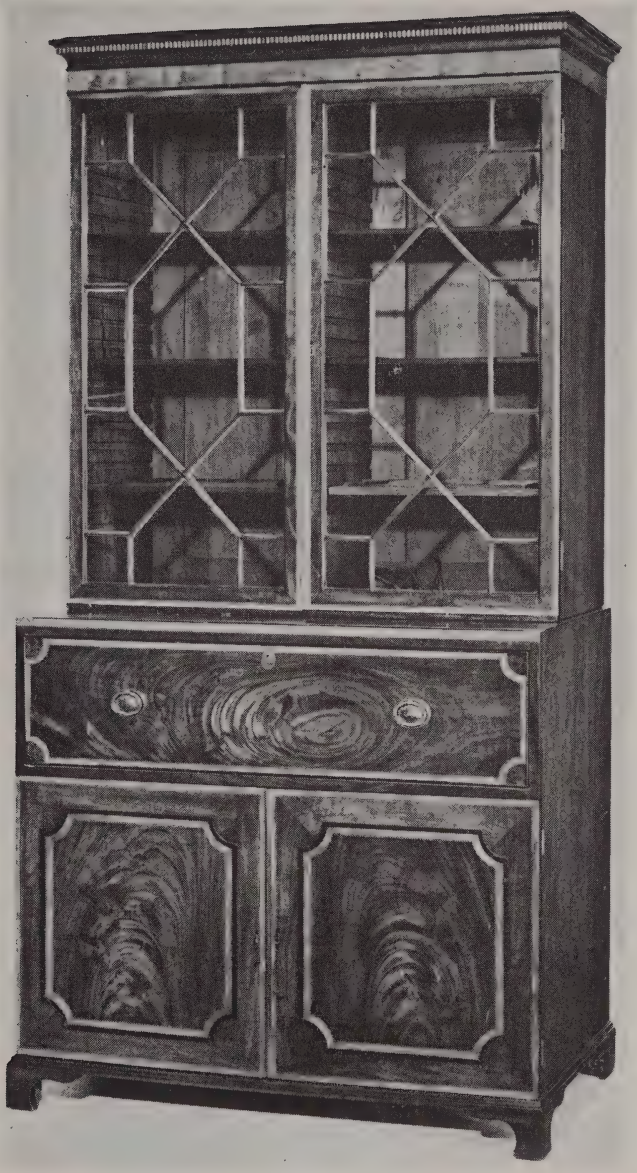
335. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
*English, circa* 1820
Case of two small and three long graduated drawers, inlaid with panel bandings; valanced bracket base. Some restoration.
*Height* 37½ *inches; width* 36 *inches*

336. CARVED MAHOGANY SIDE TABLE *Chippendale Style*
With gadrooned edge, foliage-ornamented frieze, and 'cluster-column' front legs. (*Pignatelli Estate*) *Height* 32½ *inches; length* 56½ *inches*

337. CARVED MAHOGANY SIDE TABLE *Chippendale Style*
Similar to the preceding. (*Pignatelli Estate*)

338. SHERATON INLAID MAHOGANY SECRETARY-CABINET
*English, circa* 1800
Molded cornice inlaid with a band of mock dentils, double glazed doors with astragals of thirteen pattern; the projecting underbody containing a fall-front writing drawer with satinwood interior fittings, over two conformingly banded and paneled cupboard doors; bracket base. (*Pignatelli Estate*)
*Height* 7 *feet* 11 *inches; width* 50 *inches*

[See illustration]



[NUMBER 338]

339. SHERATON INLAID MAHOGANY HUNT BOARD
Oblong top with rear brass gallery, the frieze inlaid with panel bandings, and fitted with a central drawer; square fluted legs with plinth feet. Contains old material. *Height* 51½ *inches; length* 5 *feet* 7 *inches*

340. QUEEN ANNE GILDED PIER MIRROR WITH BEVELED PLATE
Upright molded frame with serpentine-arched crest, and narrow border delicately sketched in black; dual beveled mirror plate. Some imperfections. (*Pignatelli Estate*) *Height* 55 *inches; width* 31½ *inches*
From Schmitt Bros., Inc., New York

341. GEORGIAN CARVED, PAINTED AND DECORATED CORNER CUPBOARD WITH NICHE
With leaf-molded cornice, and arched architrave enclosing a niche painted with a flowering shrub and birds, in the Chinese taste, over a double cupboard. Painted olive green with gilded moldings. Small imperfections.
*Height* 7 *feet; width* 34½ *inches*

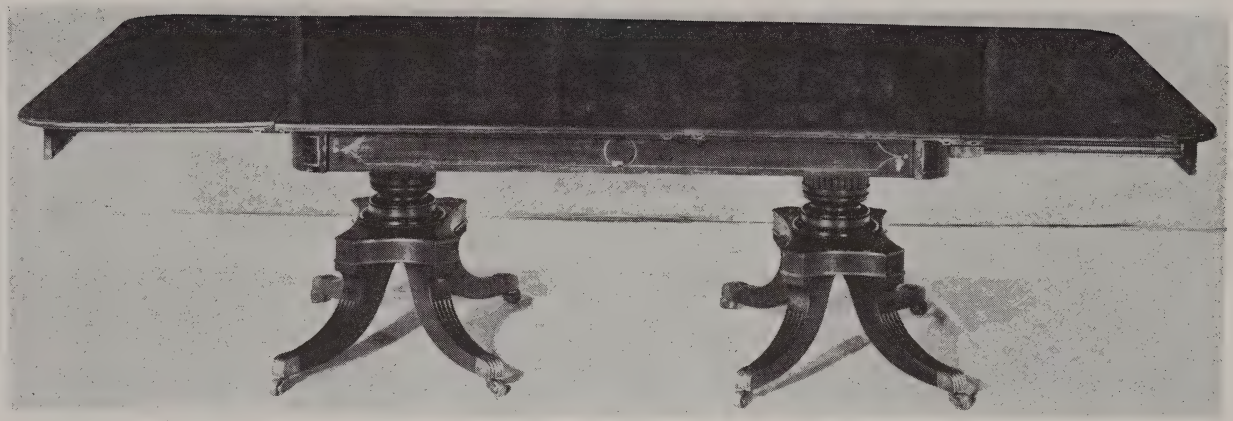
342. GEORGIAN CARVED, PAINTED AND DECORATED CORNER CUPBOARD WITH NICHE
Similar to the preceding. Small imperfections.

343. DECORATED CHAIR-BACK SETTEE *Hepplewhite Style*
Open-arm frame with three-shield-back, caned seat, and quadrangular legs with spade feet; painted with floral ornament. *Length* 57½ *inches*

344. REGENCY BRASS-INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *English, circa* 1820
Oblong top in two sections, with rounded ends, extending with a telescopic action to accommodate the three extra leaves of varying widths, the central sized leaf apparently of later date; on pillars with reeded collar, and incurvate plinth supported by four splayed legs. Castered.
*Height* 29 *inches; length* 5 *feet* 3 *inches extending to* 11 *feet* 5 *inches; width* 56 *inches*

[See illustration]

345. PAIR PAINTED AND DECORATED SEMICIRCULAR CONSOLE TABLES *Late Georgian Style*
The top decorated with a floral border, over a frieze and turned legs with gilded vine ornament. Some imperfections. (*Pignatelli Estate*)
*Height* 33¼ *inches; length* 44½ *inches*



[NUMBER 344]

346. SHERATON DECORATED SATINWOOD FOUR-FOLD SCREEN
Paneled in striped green fabric, beneath glass panes overlaid with festooned urn medallions; painted with classic ornament.
*Height* 5 *feet* 10 *inches; length* 6 *feet*

347. CAROLEAN CARVED PINE CONSOLE TABLE
*English or Dutch, Late XVII Century*
With molded marble slab, on four canted scroll supports, carved and pierced with leafage, and joined by matching festooned traverses, centring a bird perched upon a cluster of pine cones and blossoms. With careful restorations. (*Pignatelli Estate*) *Height* 30½ *inches; length* 34½ *inches*

348. PAIR QUEEN ANNE WALNUT MARQUETRY TORCHÈRES MOUNTED AS FLOOR LAMPS
Having baluster and tripod inlaid with marquetry ornament, terminating in legs with slipper feet; some imperfections. Fitted for electricity. (*Pignatelli Estate*) *Height* 52 *inches*
From the Symons Galleries, Inc., New York

349. PAIR CARVED MAHOGANY TORCHÈRES *Chippendale Style*
The tops pierced; some imperfections. Together with a carved mahogany tripod stand. [Lot.] (*Pignatelli Estate*)
*Height* 43¼ *inches; diameter* 10½ *inches*

350. SET OF SIX WILLIAM IV MAHOGANY SIDE CHAIRS *English, circa* 1830
Open back with cupid's-bow crest and pierced beaker splat; upholstered seat in worn original crimson leather, on molded and tapered square legs.

351. WALNUT UPHOLSTERED EASY CHAIR *Queen Anne Style*
With cabriole legs; covered in worn green velvet. (*Pignatelli Estate*)

352. THREE GEORGIAN MAHOGANY TRIPOD STANDS
Basin stand, and pair torchères; some imperfections. [Lot.] (*Pignatelli Estate*)
*Heights* 31 *and* 34½ *inches*

353. SCULPTURED MARBLE BUST ALLEGORICAL OF ASIA
Female torso draped in a cloak and wearing an elephant headdress.
*Height* 28 *inches*

354. PAIR ALABASTER VASES, MOUNTED AS LAMPS
Two-handled vase with handsome sepia marblings. Fitted for electricity, with shades. (*Pignatelli Estate*) *Height* 25 *inches*

355. PAIR FLAMBÉ PORCELAIN VASES, MOUNTED AS LAMPS
Ovocylindrical, with streaked brown and blue *flambé* glaze. Fitted for electricity. [Lot.] (*Pignatelli Estate*) *Height* 27 *inches*

## DOMESTIC CARPETS

356. Dove Gray Hand-Tufted Carpet
Small repair. (*N.Y. Private Collector*) 11 *feet* 7 *inches x* 7 *feet* 11 *inches*

357. Sapphire Blue Wilton Broadloom Carpet
Lustrous carpet in good condition; seamed. (*Pignatelli Estate*)
14 *feet* 2 *inches x* 11 *feet*

358. Bigelow-Sanford Floral Carpet of Victorian Design
*Tête de nègre* field woven with an allover pattern of rose- and gold-tinted blossoms emerging from vases within pale green strap scroll frame. Seamed; small repairs. 28 *feet x* 13 *feet* 6 *inches*

359. Bigelow-Sanford Floral Carpet of Victorian Design
Matching the preceding. Shows wear. Seamed.
24 *feet* 6 *inches x* 13 *feet* 6 *inches*

360. Bigelow-Sanford Floral Carpet of Victorian Design
Matching the preceding. Seamed. 18 *feet* 6 *inches x* 8 *feet* 11 *inches*

361. Bigelow-Sanford Floral Carpet of Victorian Design
Matching the preceding. Seamed; shows slight wear. 30 *feet* 10 *inches x* 9 *feet*

362. Dusty Rose Broadloom Carpet
In fair condition. Cut for room. Together with a matching runner. (*Pignatelli Estate*) *Maximum size* 20 *feet x* 8 *feet* 10 *inches*

363. Hand-Tufted Carpet
Old gold ground woven in *café au lait* with a foliage arabesque, and striped borders; rounded ends. 21 *feet* 8 *inches x* 14 *feet*

364. Brown Chenille Carpet
Cut for room. (*Pignatelli Estate*) *Maximum size:* 24 *feet x* 22 *feet* 10 *inches*

365. Brown Chenille Carpet
Cut for room; small stains. (*Pignatelli Estate*)
*Maximum size:* 27 *feet x* 18 *feet* 10 *inches*

366. Rose Taupe Bigelow-Sanford Broadloom Carpet
In fair condition. (*Pignatelli Estate*) 20 *feet* 7 *inches x* 9 *feet*

367. Brown and Beige Bigelow Broadloom 'Chantilly' Carpet
Small stains. Together with two matching fragments. (*Pignatelli Estate*)
19 *feet* 10 *inches x* 9 *feet* 2 *inches*

368. Pale Olive Broadloom Carpet
Some discoloration. (*Pignatelli Estate*) 18 *feet* 10 *inches x* 11 *feet* 4 *inches*

369. Crimson Broadloom Circular Carpet
Repaired. *Diameter* 16 *feet* 4 *inches*

370. Brown Broadloom Carpet
In fair condition. (*Pignatelli Estate*) 14 *feet x* 11 *feet* 10 *inches*

371. Ivory White Shaggy Pile Rug
Long pile rug; cut for room. (*Pignatelli Estate*)
9 *feet* 4 *inches x* 7 *feet* 4 *inches*

[END OF SECOND SESSION]

17377

# THIRD AND LAST SESSION

## Saturday, September 30, 1950 at 2 p. m.

CATALOGUE NUMBERS 372 TO 546 INCLUSIVE

---

### GEORGIAN SILVER AND SHEFFIELD PLATE

372. GEORGE II WROUGHT SILVER TOASTING FORK

*Saml. Wood, London, c.* 1745

Plain three-pronged fork with scrolled loop handle. Date letter illegible. (*Pignatelli Estate*) *Length* 17¾ *inches*

373. TWENTY-TWO GEORGE III SILVER SPOONS

*Newcastle and London,* 1801-12

Ten soup spoons by John Langlands; and twelve teaspoons by George Smith; spatulate handles. Together with six teaspoons. Some monogrammed. [Lot.] (*Pignatelli Estate*)

374. GEORGIAN SILVER SERVICE OF FLATWARE *London,* 1798-1838

Forty-seven dinner knives, nineteen dinner forks, twenty-four soup spoons, twelve dessert knives, seventeen dessert forks, twenty-nine teaspoons, and a butter knife; fiddle-back and reeded spatulate handles; some monogrammed. Date marks on knives illegible. Assembled service. [Lot.] (*Pignatelli Estate*)

375. LOT OF GEORGIAN AND OTHER SILVER FLATWARE

Two marrow scoops; two spatulas with horn and ivory handles; skewer; three pairs sugar tongs; grape scissors; an early American sauce ladle; and five condiment spoons. Some monogrammed. [Lot.] (*Pignatelli Estate*)

376. *LOT OF GEORGIAN SILVER FLATWARE *London and Dublin,* 1798-1828

Eight fruit knives, by Mark Bock and Wm. Eley, London, 1798-1827; eight shell-wrought teaspoons, by Eley, Fearn & Chawner, London, 1824-28; and twelve Irish silver dessert forks, by M. West & Sons, engraved with a crest. [Lot.]

377. PAIR GEORGE III SILVER TUMBLER CUPS

*Thos. Whipham & Chas. Wright, London,* 1767

Plain cylindrical cup with gilded interior. (*Pignatelli Estate*) *Height* 3 *inches*

378. GEORGIAN SILVER CHILD'S MUG AND THREE BEAKERS
*London & Birmingham,* 1781-1823
Mug with scroll handle, by William Bateman; two bright-cut beakers, by Edward Thomason, and Charles Wright; the other engraved with a coat of arms. [Lot.] (*Pignatelli Estate*) *Heights* 3 *to* 3½ *inches*

379. GEORGE III SILVER TOAST RACK AND WAX JACK *London,* 1785 *and* 1790
Toast rack with oval beaded tray on claw-and-ball feet, by William Plummer; and a shield-form wax jack engraved with an elephant crest, by Henry Chawner. (*Pignatelli Estate*) *Heights* 4¾ *and* 7 *inches*

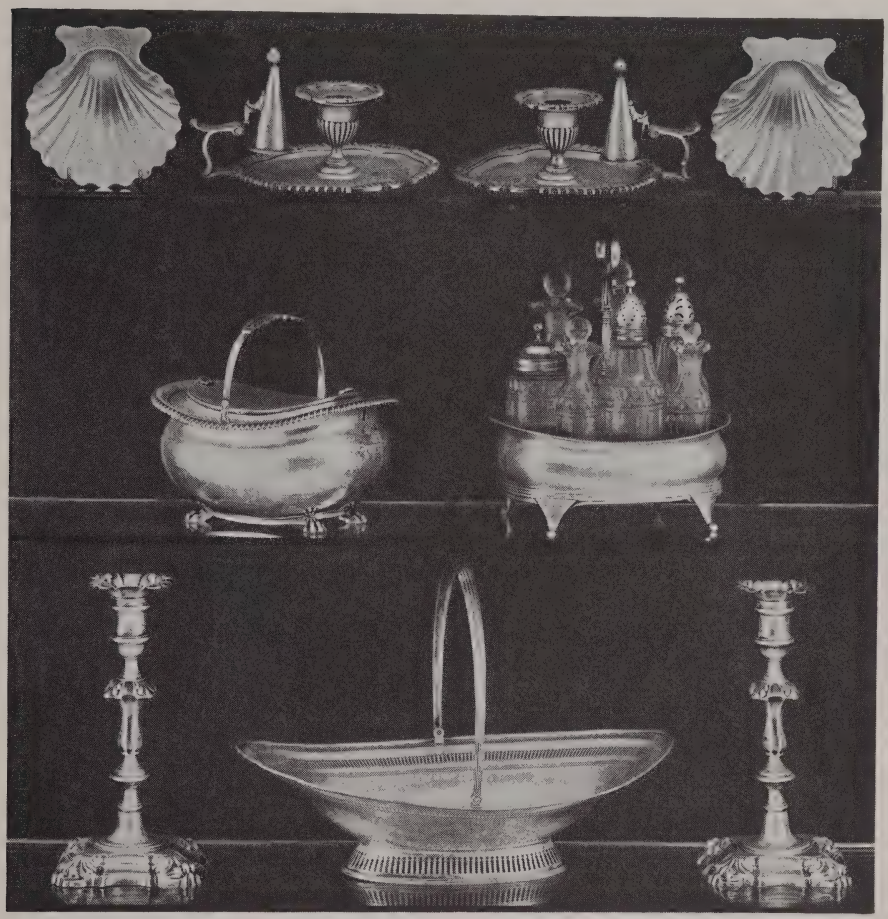
380. FOUR GEORGE III SILVER BEAKERS *London,* 1784-1813
Plain vessels by various makers including Peter, Ann and William Bateman. Three engraved with a crest. (*Pignatelli Estate*) *Heights* 3¼ *to* 4 *inches*

381. SET OF SIX GEORGE III SHEFFIELD PLATE SHELL-FORM NUT DISHES *Circa* 1810
Shell-form bowl on three corkscrew feet, engraved with a crest. Together with a pair of silver-plated leaf-shaped dishes. [Lot.] (*Pignatelli Estate*)
*Length* 5⅝ *inches*

382. QUEEN ANNE SILVER ALE MUG *Wm. Gamble, London,* 1711
With molded rim and base and S-scrolled handle. Engraved with a coat of arms and scratched with monogram underfoot. (*Pignatelli Estate*)
*Height* 5 *inches*

383. PAIR GEORGE II SILVER SHELL-FORM SWEETMEAT DISHES
*Henry Bayley, London,* 1750
Fluted scallop shell with flange handle and three stylized snail feet. (*Pignatelli Estate*) *Length* 5 *inches*
[See illustration]

384. PAIR GEORGE III WROUGHT SILVER CHAMBER STICKS
*Wm. Simmons, London,* 1807
Plain trefoil tray with coniform snuffer; wrought with gadroon and leaf-scroll borders. Engraved with a crest and coat of arms. (*Pignatelli Estate*)
*Length* 7½ *inches*
[See illustration]



TOP ROW: NUMBERS 383-384-384-383
CENTRE: NUMBERS 385 AND 386
BELOW: NUMBERS 387-388-387

120—

385. GEORGE III SILVER BASKET-FORM TEA CADDY
*Rebecca Emes & Edw. Barnard, London,* 1814
Oblong footed basket with gadrooned rim and foliated loop handle, the cover having twin hinged flaps. Engraved with crests and coats of arms with mottoes. Minor imperfection. (*Pignatelli Estate*) *Length 7½ inches*

[See illustration]

386. George III Silver and Cut Glass Cruet *London,* 1808
Rounded oblong stand with bracket feet and loop handle, fitted with seven cut glass bottles, three having silver mounts. Minor dents. (*Pignatelli Estate*)
*Length* 7½ *inches*

[See illustration]

387. Pair George II Wrought Silver Candlesticks
*John Cafe, London,* 1753
Graceful knopped baluster shaft, the quatrefoil base and *bobêche* wrought with leaf motives. Engraved with a monogrammed crest. (*Pignatelli Estate*)
*Height* 8¾ *inches*

[See illustration]

388. George III Ajouré Silver Oval Fruit Basket
*Robt. Hennell, London,* 1790
High foot and shoulder *ajouré* with a geometric band, and engraved with an infloriated border; hinged bail handle. Engraved with a bear crest. Minor imperfections. (*Pignatelli Estate*) *Length* 13½ *inches*

[See illustration]

389. George III Bright-Cut Silver Bowl *Chas. Aldridge, London,* 1796
Deep footed bowl, engraved with a border of stylized foliations; monogrammed. Together with a small *repoussé* silver tripod bowl. [Lot.] (*Pignatelli Estate*) *Diameter* 6¼ *inches*

390. George II Wrought Silver Chamber Candlestick
*Jas. Morrison, London,* 1745
Saucer form stand with scroll-molded border interrupted by shell motives, centring a candle holder with coniform extinguisher. (*Pignatelli Estate*)
*Length* 6½ *inches*

391. George III Sheffield Plate Oval Teapot *Circa* 1790
With cable-twisted rims, high conforming foot and pearwood loop handle, repaired. Together with a silver-plated sauce tureen in the Georgian taste. [Lot.] (*Pignatelli Estate*) *Length* 11½ *inches*

*Illustration of numbers* 386 *to* 388 *inclusive appears on the preceding page*

AT TOP: NUMBERS 395 AND 394
CENTRE: NUMBER 392 BELOW: NUMBER 393

70

392. PAIR GEORGE IV SHEFFIELD PLATE HOT-WATER VEGETABLE DISHES WITH COVERS *Circa* 1825

Valanced round dish with bun feet and two foliated loop handles, the reversible cover with removable lock handle. Complete with liners. Engraved with a coat of arms with motto. (*Pignatelli Estate*) *Length* 13 *inches*

[See illustration]

40

393. PAIR GEORGE III SHEFFIELD PLATE COVERED HOT-WATER VEGETABLE DISHES *Circa* 1810

Oblong dish edged with gadrooning and having foliated loop handles and lion-paw feet; fitted with liner and conforming reversible cover having removable lock handle. Engraved with a crest. (*Pignatelli Estate*) *Length* 14 *inches*

[See illustration]

394. George III Sheffield Plate Bacon Dish *Circa* 1800
Oblong dish having hinged cover and turned handle removable for filling the hot-water compartment. (*Pignatelli Estate*) *Length* 13 *inches*

[See illustration]

395. George III Sheffield Plate Fruit Basket *Circa* 1810
Boat-shaped footed basket with hinged bail handle and nulled rim. (*Pignatelli Estate*) *Length* 14¼ *inches*

[See illustration]

396. Set of Four George III Sheffield Plate Telescopic Candlesticks *Circa* 1815
Plain columnar shaft on valanced base; engraved with a crest. Together with a pair of silver-plated candlestick lamps, fitted for electricity. [Lot.] (*Pignatelli Estate*) *Height* 7¼ *inches*

397. Pair George III Sheffield Plate Five-Light Candelabra *Circa* 1815
Knopped coniform shaft and round foot enhanced with borders of nulling, and supporting a conforming central standard and four reeded and spiraled candle arms, all with urn-shaped candle holders and *bobêches*. (*Pignatelli Estate*) *Height* 24 *inches*

[See illustration]

398. George IV Sheffield Plate Oval Venison Cover *Circa* 1820
Molded oval dome cover with foliated and reeded loop handle. Engraved with a crest. Minor dents. (*Pignatelli Estate*) *Length* 20½ *inches*

399. Pair George III Sheffield Plate Three-Light Candelabra *Circa* 1815
Knopped coniform shaft and ogee-molded base with ball feet, supporting an urn-shaped candle holder and two reeded and spiraled candle arms. (*Pignatelli Estate*) *Height* 27 *inches*

399A. *Pair Victorian Silver-Plated Covered Oval Vegetable Dishes
Valanced oval dish with reeded rim interrupted by leaf and shell motives, the reversible cover with removable lock handle. *Length* 13 *inches*

---

*Illustration of numbers* 394 *and* 395 *appears on the preceding page; of number* 397 *facing page* 56

[NUMBER 400]

375

400. GEORGE III SHEFFIELD PLATE HOT-WATER, TEA AND COFFEE URNS ON STAND *Circa* 1805

Trilateral compartmented base with ball feet, fitted with a pair of spherical tea and coffee urns with lion-mask and loose-ring handles and tetrapod paw-foot supports, and fronting a conforming larger hot-water urn with central spirit-burner, elevated upon a revolving pedestal. Engraved with crests. (*Pignatelli Estate*) *Height* 24 *inches*

[See illustration]

30

401. PAIR GEORGE III SHEFFIELD PLATE COVERED OBLONG VEGETABLE DISHES *Circa* 1810

With reversible cover (lacks lock handle), enhanced with gadrooned borders. Some restoration. (*Pignatelli Estate*) *Length* 12 *inches*

## MINIATURES AND OTHER BIBELOTS

402. Two Bibelots *XVII-XVIII Century*
Venetian shell-shaped blown glass coupe on gilded metal stem; and a Louis XV tortoise-shell snuff box inset with gold and silver floral roundels and butterflies. Small imperfections. [Lot.] (*Pignatelli Estate*)

403. Two Chinese Carved Ivory Groups
One carved with a dragon, a horse, monkeys and other animals; the other with a pilgrim and attendants. *Heights 4 and 4¾ inches*

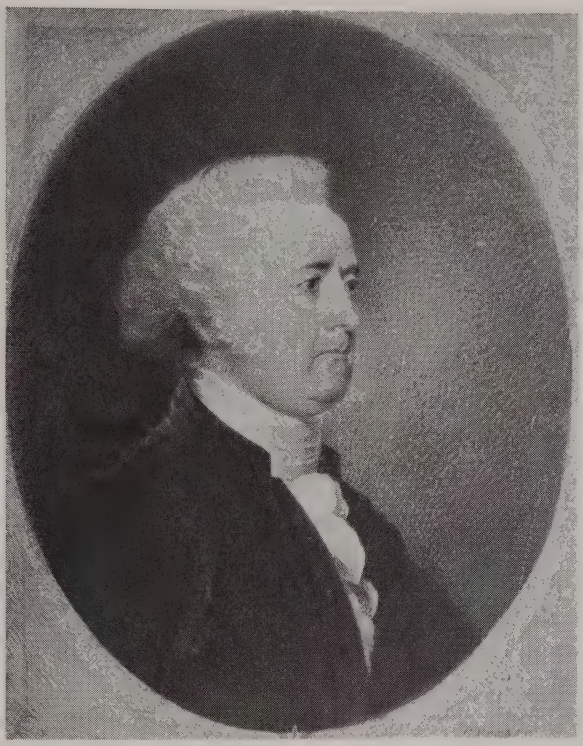
404. Ormolu-Mounted Lapis Lazuli Box *English, circa 1820*
Small casket with hinged cover and ball feet. Together with two small walnut and decorative porcelain snuff boxes. [Lot.] (*Pfotenhauer*)
*Length 3¾ inches*

404a. Pair Meissen Porcelain Posset Cups Painted with Views
*Circa 1760*
Small covered cup and saucer with quatrefoil reserves of harbor scenes, within *rouge de fer* and gilded scrolls. Covers repaired.

405. Portrait Miniature of Jacob Ford
*Charles Fraser, American:* 1782-1860
Bust-length portrait of a young man with brown curly hair, purple coat and white shirt with black stock. Painted in 1829. Framed. (*Pignatelli Estate*)
*Oval: height 3½ inches*
Exhibited at the Fraser Gallery, Charleston, S. C., 1857
Carolina Art Assn. Exhibition, Gibbes Art Gallery, Charleston, S. C., 1934

406. Portrait Miniature of Joshua Washington Toomer
*Charles Fraser, American:* 1782-1860
Half-length portrait of a young man with brown hair, black coat and white stock. Signed C. Fraser and dated 1820. Framed; has velvet easel stand. (*Pignatelli Estate*) *4 x 3¼ inches*
Exhibited at the Fraser Gallery, Charleston, S. C., 1857
Carolina Art Assn. Exhibition, Gibbes Art Gallery, Charleston, S. C., 1934

407. Portrait Miniature of Mrs. John Bull Guerard
*Charles Fraser, American:* 1782-1860
Half-length portrait facing the observer of a woman with deep brown hair, lavender gown with white lace stole, and wearing a gold chain and cross around her neck. In shadow-box frame. (*Pignatelli Estate*)
*Oval: height 4 inches*
Carolina Art Assn. Exhibition, Gibbes Art Gallery, Charleston, S. C., 1934



[NUMBER 408]

1000-

408. PORTRAIT MINIATURE OF CHIEF JUSTICE JOHN RUTLEDGE

*Charles Fraser, American:* 1782-1860

Bust portrait to right of the statesman with gray wig, black coat and white stock and jabot. Signed C. Fraser and inscribed on back *Charleston, S. C.,* 1828; small repair. In shadow-box frame. (*Pignatelli Estate*)

*Oval: height 4½ inches*

*Note:* John Rutledge (1739-1800) was a member of the Continental Congress from 1774 to 1776 and again in 1782, and governor of South Carolina from 1779 to 1782. He was nominated for the Supreme Court but declined in order to accept the chief justiceship of his native state. This fine and important miniature is after a painting by Trumbull.

Exhibited at the Fraser Gallery, Charleston, S. C., 1857
Carolina Art Assn. Exhibition, Gibbes Art Gallery, Charleston, S. C., 1934

[See illustration]

409. VIENNESE FINELY WROUGHT SILVER AND ENAMEL TAZZA, INSET WITH LAPIS LAZULI *Renaissance Style*
Round tazza with bossed centre enclosed by radial panels of lapis lazuli enhanced by four female terminal figures, and a floral scroll border, highlighted in brilliant enamels. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

410. VIENNESE CARVED ROCK CRYSTAL EWER, MOUNTED IN SILVER AND ENAMEL *Renaissance Style*
Ovoid ewer richly carved with scrolls, the gilded silver mounts including figural handle, enriched with jewel-like enamels. Small imperfection. (*N. Y. Private Collector*) *Height* 7 *inches*

411. TWO 14-KARAT GOLD PHOTOGRAPH FRAMES
Small oval frames with easel backs. Monogrammed. (*Pignatelli Estate*) *Height* 5½ *inches*

412. VIENNESE PAINTED ENAMEL VASE, MOUNTED IN SILVER
Knopped and gadrooned vase, colorfully painted with classical figures and foliage strapwork in the Renaissance taste. Minor imperfections. (*N. Y. Private Collector*) *Height* 8 *inches*

413. PAIR DECORATIVE PAINTED ENAMEL AND IVORY FIELD GLASSES
Handsomely painted with floral vignettes and scrolls on a sky blue ground. Minor imperfections.

414. *SEVEN CONTINENTAL AND OTHER SILVER AND STEEL BIBELOTS
Including a Russian silver cigarette case, 1888; two filigree and *repoussé* silver card cases; three old steel spectacles with cases; and a silver and steel sewing ball and scissors on chain. [Lot.]

## ENGLISH FURNITURE AND DECORATIONS

415. PAIR WROUGHT GILDED BRONZE CYLINDRICAL JARDINIERES
Wrought in relief with panoramic landscapes and seascapes depicting Diana and Venus, respectively. Have collars and 'frogs'; one with reticulated cover. (*Pignatelli Estate*) *Height* 7 *inches*

415A. FIVE STAFFORDSHIRE AND ROCKINGHAM PORCELAIN GROUPS *Circa* 1820-60
Two tree-trunk vases fronted by a giraffe and an elephant, respectively; lass holding her pet lamb; reclining stag; and Rockingham statuette of a rustic seated beside a pitcher. Together with a Chelsea style porcelain group of two amors. Some imperfections. [Lot.] *Heights* 4¼ *to* 7 *inches*

416. GEORGE IV TORTOISE-SHELL COFFRET
With convex box lid, and sides all finished in tortoise shell. *Length* 8 *inches*

[See illustration on page 85]

417. Set of Four Old French Cut and Molded Glass Tazzas
Scalloped and fluted bowl edged in gilding, on etched glass dolphin shaft, domical base. *Height 8¾ inches*

418. Worcester Blue and Gold Porcelain Tea Service *Circa 1830*
Bulbous teapot with stand, two-handled covered sugar bowl, nine cups in two sizes, and eight saucers. Painted with cobalt blue leaves and buff blossoms outlined in gilding. Minor imperfections. [Lot.] (*Pignatelli Estate*)

[See illustration of part on page 11]

419. Set of Four Engraved and Amethyst-Tinted Glass Vases
Baluster vase with tinted body; engraved with blossoms and festoons in clear reserve. (*N. Y. Private Collector*) *Height 8½ inches*

420. Unusual George III Mahogany Small Letter Box Cupboard
*English, Late XVIII Century*
With hinged and slotted lid opening to a well, and door in front enclosing two small drawers; ormolu carrying handles. *Height 9¾ inches*

421. Four Gold-Decorated Ruby-Tinted Cut Glass Tazzas, and Pair Compotiers
Round tazzas with fluted sides, the compotiers with octagonal flaring stands; gilded scroll decoration, heightened with white enamel 'jewels'. Minor chips. [Lot.] (*N. Y. Private Collector*) *Diameters 8½ and 9 inches*

422. Pair Gold-Decorated Ruby-Tinted Cut Glass Vases
Octagonal flaring vase with scalloped rim, knop of clear brilliants, pedestal base; stylized floral decoration encrusted in gold and silver. (*N. Y. Private Collector*) *Height 11 inches*

423. Cut Glass Footed Bowl *Circa 1815*
Thistle-form bowl on stem foot; cut with *diamanté* bands. Chipped. (*Pignatelli Estate*) *Height 12¼ inches*

423a. Brass Ship's Chronometer *Chelsea Clock Co., Mass.*
Drum case with projecting bezel, and silvered dial. Has stand.
*Diameter 5½ inches*
From Charles C. Hutchinson, Boston

424. George III Mahogany Small Decanter Case
*English, Late XVIII Century*
Narrow oblong case with hinged box lid; the compartmented interior fitted with three old glass decanters. *Length 13¼ inches*

ABOVE: NUMBER 425 BELOW: NUMBER 426

425. ROCKINGHAM APPLE GREEN AND BUFF PORCELAIN DESSERT SERVICE
*Circa* 1840

130 Eight dessert plates, three tazzas, two compotiers, and a sauce tureen with stand; painted with romantic landscape vignettes. Some repairs and imperfections. (*Pignatelli Estate*)

[See illustration of part]

426. SHELTON 'IMARI-PATTERN' IRONSTONE CHINA DINNER SERVICE

170 Eight dinner plates, four circular footed vegetable dishes with covers, pair two-handled covered sauce tureens, and ten platters of graduated size. Painted in iron red and cobalt blue and outlined with gilding. Some imperfections. [Lot.] (*Pignatelli Estate*)

[See illustration of part]

85 427. FIVE PAINTED BRASS AND LUSTRE WALL SCONCES
Open lyre-form bracket surmounting a roundel with two scrolling candle arms; applied with faceted beads and lanceolate prism lustres. Minor imperfection. Fitted for electricity. (*Pignatelli Estate*) *Height* 16¾ *inches*

65 427A. FOUR PAINTED BRASS AND LUSTRE WALL SCONCES
Matching the preceding. Minor imperfection. Fitted for electricity. (*Pignatelli Estate*)

428. Two Cut Glass Mantel Urns *English, circa* 1820
Footed ovoid urn with triple *diamanté*-cut bands, on octagonal knopped shaft with square base; the conforming high dome cover with spike finial. Mercury lining of later date. *Height* 13¾ *inches*

429. Pair Champlevé Enamel and Bronze Candlesticks
Footed baluster shaft with floriform candle socket; colorfully enameled with infloriated strapwork panels and borders of geometric devices. (*Ohio Private Collector*) *Height* 17¼ *inches*

430. Pair Bristol Painted Milk Glass Vases *Circa* 1840
Knopped baluster vase with crimped flaring lip, painted with a bird and colorful blossoms. Some imperfections. (*Pignatelli Estate*) *Height* 18½ *inches*

431. Chinese Carved Mutton-Fat Jade Vase, Mounted as Lamp
Covered bronze-form vase with four loose-ring handles, incised with floral motives. Fitted for electricity, with jade finial and pull. Minor imperfection. (*Pignatelli Estate*) *Height* 20 *inches*

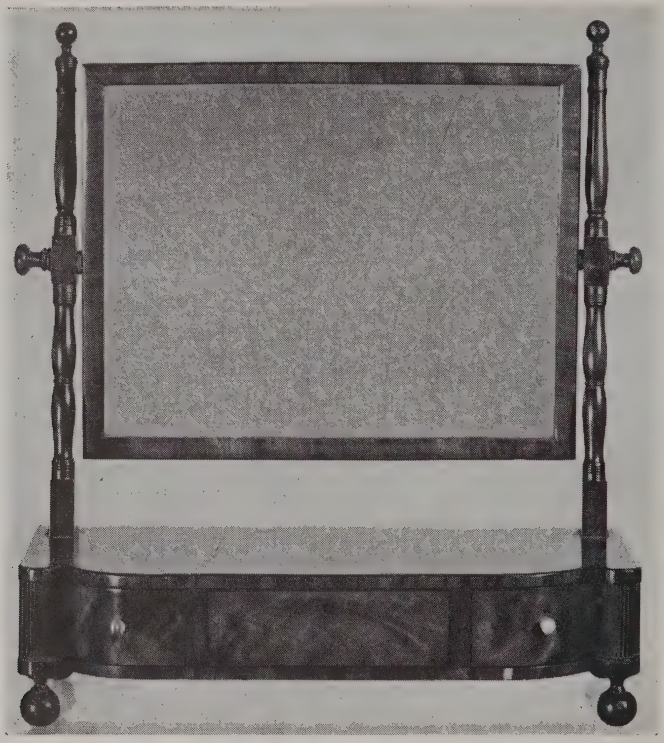
432. Blown Glass Three-Light Chandelier
Knopped tubular shaft surmounting a flaring bowl fitted with three scrolling candle arms. Minor imperfections. Fitted for electricity. (*Pignatelli Estate*) *Diameter* 22 *inches*

433. Painted and Decorated Tôle Tray *English, Early XIX Century*
Cartouche-shaped tray, the centre colorfully painted with a scene of horsemen and shepherds after Albert Cuyp. Gilded foliage border. (*N. Y. Private Collector*) *Length* 22½ *inches*

434. Pair Colored Sporting Engravings
*Morris and Bartolozzi, after Gilpin and Barrett*
Foxhunting, and Hawking. Pubd. Jan. 1, 1893, London. Folios. Framed. (*Penna. Private Collector*)

435. Pair White and Gold Overlay Glass Vases, Mounted as Lamps
Pyriform vase with fluted neck in clear reserve. Fitted for electricity. (*Pignatelli Estate*) *Height* 22½ *inches*

436. Pair George IV Ormolu and Cut Glass Lustre Two-Light Candelabra
*Diamanté*-cut vasiform base supporting a *bronze doré* lyre with two foliated candle arms having cut glass blossom-form candle holders and grease trays hung with lanceolate prism lustres; the whole crested by a female mask with lanceolate crystal rays emblematical of the sun. Bases replaced with *bronze doré*. Minor chips. *Height* 23½ *inches*
From Lenygon & Morant, New York



[NUMBER 437]

437. FINE REGENCY INLAID MAHOGANY SWELL-FRONT DRESSING MIRROR *English, circa* 1810

175

Horizontal pivot mirror with ebony banding, supported on a matching plateau with swell front containing three drawers, flanked by half-round vertically reeded dies; ebonized feet. *Height* 25¼ *inches; width* 22½ *inches*

[See illustration]

438. GILDED BRONZE AND CUT GLASS CENTREPIECE

Wetlaufer

Lobed oval mirror plateau with lion-paw feet, surmounted by a skeletal frame crested with a conforming cut glass fruit bowl, the lower tier fitted with eight cut glass floriform bud vases. (*N. Y. Private Collector*) *Length* 24 *inches*

439. SHERATON INLAID MAHOGANY WALL BAROMETER *English, circa* 1820

100

Banjo type with cleft pediment inlaid with string bandings, and fitted with a hygrometer, thermometer, barometer and spirit level. *Height* 38½ *inches*

35

440. George III Mahogany Tea Tray
Oblong tray with scalloped gallery. *Length* 25½ *inches*

220

441. Pair Victorian Carved, Polychromed and Gilded Statuettes Of Blackamoors
Kneeling figure, draped in a striped green and yellow loincloth, and supporting a circular plinth with removable cut glass mirror plateau upon his shoulder; marbleized rectangular base. Repaired. *Height* 26¼ *inches*

35

442. Sheraton Inlaid Mahogany Wall Barometer *English, circa* 1810
Post type with cleft pediment, and inlaid shaft; fitted with a barometer and thermometer. Some imperfections. *Height* 38¼ *inches*

30

443. Pair Cast Stone Campana Garden Vases
Classical urn form, with fluted sides and gadrooned base, on spreading foot.
*Height* 27 *inches*

20

444. Aubergine Purple Porcelain Vase, Mounted as Lamp
Broad-mouthed ovoid vase with two animal-head handles; coated with a rich mazarine blue glaze. Fitted for electricity. Repaired. *Height* 31 *inches*

120

445. Regency Rosewood Wall Barometer *English, Early XIX Century*
Banjo type with scroll pediment, fitted with a hygrometer, thermometer, bull's-eye mirror, barometer, and spirit level. *Height* 42½ *inches*

50

446. Sheraton Inlaid Satinwood Oval Tripod Table *English, circa* 1800
Oval top with cross-grained border, on columnar standard, the arched tripod repaired. *Height* 29¼ *inches; width* 18¾ *inches*

33

447. Hepplewhite Carved Mahogany and Cream Taffeta Serpentine Stool *English, Early XIX Century*
With shaped upholstered seat, the 'French' cabriole legs terminating in stilted whorl feet. One knee whorl missing. (*Pignatelli Estate*)

3

448. Regency Inlaid Rosewood Games Table
With banded and hinged top, swiveling and opening to backgammon and checkerboards, and a cribbage panel, over a frieze well, and octagonal stand with incurvate plinth. *Height* 39½ *inches; width* 18 *inches*

35

449. Late Regency Carved Rosewood Music Stand *English, circa* 1835
With lyre-form easel, on leaf-collared and reeded standard, and scrolled trilateral plinth. Some imperfections. *Height* 42¾ *inches; width* 16¾ *inches*

[NUMBER 451] [NUMBER 450]

450. PAIR REGENCY EBONIZED SIDE CHAIRS WITH ORMOLU ORNAMENT
*English, circa* 1810

160 Fine Regency design with turned and reeded crest rail, over a saltire slat centring an ormolu patera; caned seat, on sabre legs.

[See illustration]

451. GEORGE IV ROSEWOOD TEAPOY *English, circa* 1825

40 Regency coffret with four interior canisters and two mixing wells, on octagonal pillar with incurvate plinth base. *Height* 30½ *inches; width* 16½ *inches*

[See illustration]

[NUMBER 452] [NUMBER 453]

95.

452. SHERATON MAHOGANY TWO-TIER DUMBWAITER WITH DROP LEAVES
*English, circa* 1800
With two circular trays having drop leaves, on vase-turned standard, and reeded ogival tripod. *Height* 34 *inches; diameter* 23 *inches*

[See illustration]

110

453. HEPPLEWHITE MAHOGANY AND OLD GOLD SILK DAMASK ARMCHAIR CARVED WITH PRINCE OF WALES' PLUMES *English, XVIII Century*
Open serpentine-arched back, enclosing a pierced balloon splat carved with festooned Prince of Wales' plumes, open molded arms with incurvate supports; slip seat covered in old gold silk damask, on molded quadrangular legs with recessed stretcher.

[See illustration]

[NUMBER 454]

454. PAIR CHIPPENDALE MAHOGANY AND OLD GOLD SILK DAMASK SIDE CHAIRS *English, XVIII Century*

Open back with serpentine-arched crest rail, and pierced beaker splat, slip seat covered in old gold silk damask; molded rails, and chamfered quadrangular legs, joined by a recessed stretcher.

[See illustration]

455. CHIPPENDALE MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*

Circular top, tilting on a vase pillar, and sturdy arched tripod terminating in snake feet. *Height 27½ inches; diameter 26½ inches*

325-

[NUMBER 456]

456. HEPPLEWHITE FINELY INLAID MAHOGANY OVAL PEMBROKE TABLE
*English, XVIII Century*

The top inlaid with a border of triple crossbandings, the centremost with interlaced ornament and rosettes, encircling a shell medallion, conformingly bowed and banded frieze drawer, and mock-fluted dies; matching square tapered legs with spade feet, brass toecaps and casters. Small imperfections. (*Pignatelli Estate*) *Height 28 inches; length open 39 inches*

[See illustration]

135-

457. GEORGIAN AJOURÉ BRASS SERPENTINE FENDER

With serpentine front, and conforming short returns, surmounted by urn finials, the frieze panels pierced with fret bands. *Length 53½ inches*

458. Sheraton Inlaid Satinwood Small Bow-Front Dressing Commode
With two hinged lids opening to a compartmented well, over a mock drawer, and a double cupboard; square tapered legs. Inlaid with decorative panels and bandings. *Height* 31 *inches; width* 21¼ *inches*

458a. Pair Sheraton Carved Mahogany Side Chairs *New York, XIX Century*
Open back with four reeded colonnettes, and palmette capitals beneath a crest rail with central fluted tablet, upholstered seat covered in pale green *strié* fabric; the quadrangular reeded and tapered legs finished with spade feet. (*N. Y. Private Collector*)

459. Regency Mahogany Tripod Table *English, circa* 1800
Rounded oblong top, fitted on a turned pillar, with ogival tripod terminating in spade feet. *Height* 28½ *inches; width* 21 *inches*

460. Sheraton Inlaid Mahogany Small Open-Shelf Corner Cabinet
Quadrantal, the upper section with three graduated open shelves, on conforming cupboard stand with valanced base and French bracket feet.
*Height* 36½ *inches; width* 19¼ *inches*

461. Regency Ajouré Brass Fender
Molded fret-pierced fender with disc bosses. *Length* 40¼ *inches*

462. Georgian Mahogany Butler's Tray on Stand
Old tray having segmental hinged flaps pierced with handgrips; on stand of modern date. (*Pignatelli Estate*) *Height* 21 *inches; length* 38½ *inches*

463. Sheraton Inlaid Mahogany Small Drop-Leaf Table *English, circa* 1820
Containing two drawers, and a pullout slide over turned legs. Inlaid with string bandings. Some repair. (*Pignatelli Estate*)
*Height* 27 *inches; length open* 27½ *inches*

464. Pair Regency Ormolu and Mahogany Guéridons In the French Taste
Circular tops with varying marble panels, on spirally festooned and ebonized metal twin colonnettes, with incurvate plinth and conforming ormolu hoof feet. Some repair to one, mainly the marble top. (*Pignatelli Estate*)
*Height* 30 *inches; diameter* 12½ *inches*
From the Symons Galleries, Inc., New York

[NUMBER 465]
TORTOISE-SHELL CASKET: NUMBER 416

600

465. EARLY GEORGIAN INLAID WALNUT AND BROWN LEATHER CENTRE PEDESTAL WRITING DESK *English, XVIII Century*
Oblong top edged with cross-graining, and inset with a brown leather panel, the frieze and two pedestals inlaid with herringbone bandings on all faces, and eleven drawers operating on both sides; molded bracket base, castered. Some restoration. (*Pignatelli Estate*) *Height* 31 *inches; length* 48 *inches*
From Frank Partridge, Inc., New York

[See illustration]

10 -

466. GEORGE III MAHOGANY CIRCULAR STOOL
*English, Late XVIII Century*
Small leather-covered stool with tapered legs joined by a cross-stretcher.

467. SHERATON INLAID MAHOGANY AND GREEN LEATHER SMALL KIDNEY-SHAPED WRITING TABLE

Reniform top with green leather panel, over conformingly shaped drawer with decorative panel bandings; square tapered legs, castered.

*Height* 28 *inches; length* 30 *inches*

468. SHERATON MAHOGANY AND QUILTED CHINTZ ARMCHAIR

*English, circa* 1800

Open reeded and trellised back, the conforming arms on vase supports; upholstered seat covered in English quilted chintz, on square tapered legs.

468A. SHERATON TURNED MAPLE AND PINE OCCASIONAL TABLE

*American, circa* 1815

Two-drawer table with ring-collared stiles continuing to swell-taper legs.

*Height* 28½ *inches; width* 18¼ *inches*

469. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1810

Oblong hinged top with inlaid border, and green baize panel, the conformingly shaped frieze inlaid with delicate line and fret bandings; matching square tapered legs. *Height* 29 *inches; length* 34 *inches*

470. SHERATON INLAID MAHOGANY BEAU BRUMMEL

*English, Late XVIII Century*

With two hinged box lids opening to a well and rising mirror, over a cupboard and drawer, the sides with ormolu bails, one with pullout stool; quadrangular legs, castered. Some restoration, as usual.

*Height* 35½ *inches; width* 19¾ *inches*

471. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Open back with serpentine crest rail and pierced beaker splat, open scroll arms and supports; slip seat covered in old gold fabric, on chamfered square legs with recessed stretcher. With restorations.

472. REGENCY MAHOGANY DRESSING TABLE BY GILLOW OF LANCASTER

*English, circa* 1810

Oblong top with three apertures over a paneled frieze well containing a mock drawer, and enclosed by a conformingly reeded three-quarter gallery, the rear portion containing a compartmented well; round vertically reeded and tapered legs, castered. Stamped GILLOW, LANCASTER beneath front rail. Suitable as a jardiniere table. *Height* 37½ *inches; width* 29½ *inches*

[NUMBER 473]

1000

473. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER LADDER-BACK DINING CHAIRS

Two armchairs and six side chairs. Open back with four serpentine foliage-carved and pierced rung slats, slip seat covered in green leather; molded and chamfered square legs, joined by a recessed stretcher.

[See illustration of two]

500

474. SET OF FOUR CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER LADDER-BACK DINING CHAIRS

Similar to the preceding side chairs.

[NUMBER 475]

1050-

475. PAIR VICTORIAN CARVED, POLYCHROMED AND GILDED FIGURES OF BLACKAMOORS, WITH JARDINIERES

Standing blackamoor in short gilded skirt, holding under one arm a dolphin with elevated tail supporting a removable coniform jardiniere; on rockery base. Minor imperfections. *Height* 6 *feet* 3 *inches*

[See illustration]

476. Regency Mahogany Pillar Card Table *English, circa* 1820
Rounded and hinged oblong top with baize panel, and conforming frieze; on turned pillar with splayed tetrapod, castered.
*Height* 29 *inches; length* 35½ *inches*

477. Pair Chippendale Carved Walnut and Beechwood Upholstered Armchairs, in the French Taste
Open-arm easy chair covered in old blue silk damask, the scrolled arm supports, valanced rails and cabriole legs carved with rococo leafage; whorl feet. (*Pignatelli Estate*)

478. Sheraton Inlaid Mahogany and Green Leather Writing Table
*English, circa* 1800
Molded oblong top with tooled green leather panel, over two shallow panel-banded frieze drawers, and square tapered legs; castered.
*Height* 29½ *inches; length* 41 *inches*

479. Adam Finely Carved and Gilded Console Table
*Vert antique* marble top, the frieze with delicately executed gesso border of foliated wave scrolls, over four finely carved wood and gesso ram's-head capitals and festoons facing the pillar legs. Some imperfections. (*Pignatelli Estate*)
*Height* 34 *inches; length* 5 *feet* 1 *inch*

480. George III Carved Mahogany and Old Gold Damask Armchair
*English, XVIII Century*
With pierced splat back, crozier-type arms, and stretchered legs. Some restoration.

481. Sheraton Mahogany Oval Pembroke Table *English, circa* 1800
With two hinged flaps, bowed frieze drawer, and square tapered legs.
*Height* 27½ *inches; length open* 40½ *inches*

482. Chippendale Carved Mahogany Tilting-Top Supper Table
The shaped and carved top with eight dished compartments surrounding a central large compartment of greater diameter, tilting over a spirally molded vase pillar, and conforming leaf-carved tripod base.
*Height* 27¾ *inches; diameter* 31¼ *inches*

483. IMPORTANT ADAM-CHIPPENDALE CARVED AND GILDED SETTEE
*English, XVIII Century*

With seat, serpentine-arched back, and outscrolled sides covered in worn peacock blue damask, the latter faced with a carved open guilloche border and paterae, matching that which frames the seat; on eight shaped legs carved with pendent foliage, and terminating in ormolu hoof feet enclosing old leather casters, the two front end legs headed by ram's-head capitals. (*Pignatelli Estate*) *Length* 8 *feet* 2 *inches*

*Note:* This and the following settee are apparently part of a former suite, of which a pair of matching love seats appeared in the Viscount Leverhulme collection. These were described as probably made by Thomas Chippendale, who executed some of the pieces at Osterley Park, and who worked extensively for the Adam brothers during this period.

[See illustration]

484. IMPORTANT ADAM-CHIPPENDALE CARVED AND GILDED SETTEE
*English, XVIII Century*

Companion to the preceding. Some imperfections. (*Pignatelli Estate*)

See note to the preceding.

485. REGENCY MAHOGANY WHATNOT *English, circa* 1820

With four open shelves and a lower drawer; baluster-turned supports, castered. *Height* 50¼ *inches; width* 19¼ *inches*

486. REGENCY ROSEWOOD WHATNOT *English, circa* 1820

Type of the preceding, but varying, and with hinged top. *Height* 48½ *inches; width* 19½ *inches*

487. SHERATON MAHOGANY AND VERMILION LEATHER WRITING TABLE
*English, Early XIX Century*

Oblong top with central leather-lined easel panel, and recessed pen-and-ink compartment, over a central and four flanking drawers; octagonal tapered legs, castered. *Height* 29½ *inches; length* 54 *inches*

[NUMBER 483]

488. Fine George III Inlaid Mahogany Bow-Front Sideboard
*English, Late XVIII Century*

Oblong top with banded edge, the conforming bowed front containing two central drawers flanked by a cupboard and deep wine drawer, all inlaid with shaped panel surrounds; square tapered legs finished with spade feet. (*Pignatelli Estate*) *Height* 37 *inches; length* 6 *feet* 7 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 488]

489. Regency Inlaid Rosewood Four-Pedestal Dining Table

*English, circa* 1815

Oblong top in four sections with rounded outer corners, edged with a wide crossbanded border, each tilting over a pedestal with triple collars of 'bamboo' reeding; conformingly molded and splayed legs, castered. Carefully reconditioned. With three extra leaves. (*Pignatelli Estate*)

*Height* 30 *inches; length* 12 *feet* 2 *inches extending to* 19 *feet* 4 *inches; width* 5 *feet*

[See illustration]

[NUMBER 489]

490. CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE WITH FRET-CARVED PEDIMENT *English, XVIII Century*

With dentiled and fretted cleft pediment, and conforming frieze, over four glazed and latticed doors, and a projecting underbody containing a fall-front fitted writing drawer, and lateral drawers furnished with handsome Chippendale ormolu bail handles; four cupboard doors below enhanced with shaped panel moldings and dished bosses, above a plinth base. One cupboard nicely fitted with small drawers. Some reconstruction; small imperfections. Fitted for electricity. (*Pignatelli Estate*) *Height* 8 *feet* 10 *inches; width* 7 *feet* 1 *inch*

[See illustration]

490A. PAIR REGENCY PARCEL-GILDED PINE PEDESTALS *English, Early XIX Century*

Square tapered column enriched with gilded moldings, dentils, flutings and guttae. Some imperfections. *Height* 50½ *inches; width* 16 *inches*

From Charles of London, Inc., New York

491. EARLY GEORGIAN CARVED MAHOGANY MARBLE-TOP SIDE TABLE

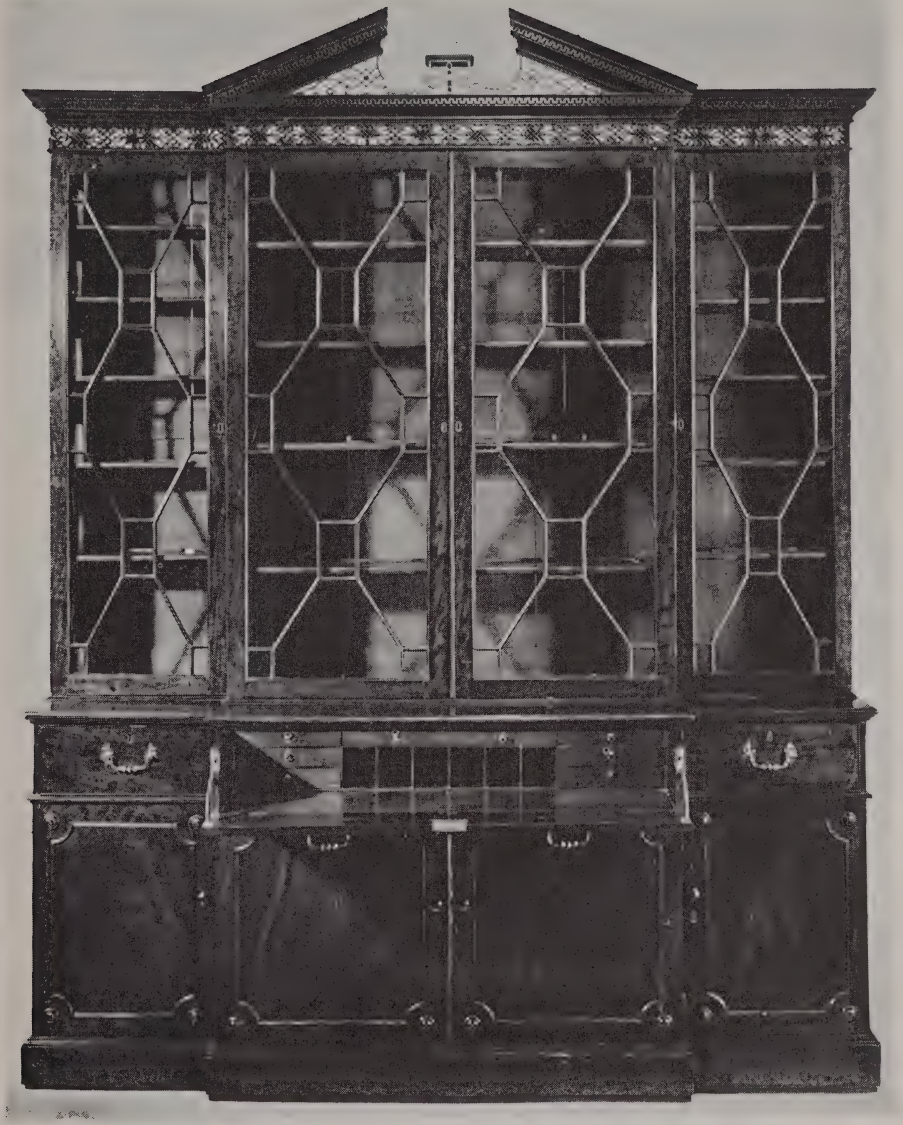
Oblong marble top, over a frieze enriched with leaf and shell carving, and with conforming pierced pendant; acanthus-carved cabriole legs with paw feet. *Height* 31¾ *inches; length* 5 *feet* 6 *inches*

From Lenygon & Morant, New York

Collection of Walter Jennings, Parke-Bernet Galleries, Inc, 1949

492. LATE GEORGIAN CARVED, INLAID AND DECORATED SATINWOOD COMMODE

With projecting central section, and containing three cupboards, enriched with carved and gilded leaf motives, inlaid bandings and painted decoration. *Height* 36½ *inches; length* 5 *feet*



[NUMBER 490]

493. Regency Inlaid Mahogany Book or China Cabinet
*English, circa* 1830

With molded and nulled cornice, the double glazed doors having arcaded astragals, flanked by half balusters, conformingly molded underbody containing a shallow drawer over paneled and banded cupbord doors; cluster-column stiles continuing to the base with turned feet. The lower cupboard fitted with compartments, drawers and a small cupboard.

*Height 7 feet 2 inches; width 48 inches*

[See illustration]

493a. Georgian Mahogany Kneehole Writing Desk

Oblong top with rear gallery, the frieze containing three small drawers, over eight additional drawers and a recessed cupboard; plinth base.

*Height* 36½ *inches; length* 41 *inches*

494. Chippendale Carved Mahogany Small Serpentine-Front Side Table

With marble top, fretted frieze, the valanced and shaped apron carved with foliage ornament, matching cabriole legs with padded whorl feet. (*Pignatelli Estate*) *Height* 33½ *inches; length* 42½ *inches*

494a. Chippendale Carved Mahogany Small Serpentine-Front Side Table

Similar to the preceding. (*Pignatelli Estate*)

495. Regency Carved and Gilded Convex Eagle Wall Mirror
*English, Early XIX Century*

Circular cavetto frame with spherules, an ebonized fillet encircling the convex mirror plate, crested with a spread eagle and anthemion scrolls; rayed pendant.

*Height* 36½ *inches; diameter* 24½ *inches*

496. Sheraton Inlaid Mahogany Bow-Front Chest of Drawers
*English, Late XVIII Century*

With flush top, and shallow banded frieze, over two small drawers and three long drawers; valanced base with French bracket feet. Some imperfections. (*Pignatelli Estate*) *Height* 41¼ *inches; length* 41½ *inches*

497. Sheraton Gilded Wall Mirror *English, Early XIX Century*

With molded cornice and mirrored frieze, over a conforming underframe with twin colonnettes. *Height* 40 *inches; width* 24 *inches*

[NUMBER 493]

498. Early Georgian Mahogany Small Oval Drop-Leaf Breakfast Table *English, Early XVIII Century*

Molded oval top with two drop leaves, over a gate-leg frame with four cabriole supports. Some restoration. *Height* 29 *inches; length open* 39 *inches*

499. Sheraton Inlaid Mahogany Chest of Drawers *English, Late XVIII Century*

With flush top, over three graduated and cockbeaded drawers; valanced base with French bracket feet. Some repair. *Height* 35½ *inches; length* 36 *inches*

500. Set of Four Regency Carved Mahogany and Blue Damask Side Chairs *English, circa* 1830

Open back having shaped crest rail carved with classic scroll and leaf ornament, over a conforming median slat, slip seat covered in blue damask; turned and tapered legs.

501. Pair Regency Carved Mahogany and Green Leather Side Chairs *English, circa* 1830

Type of the preceding, but varying in design.

502. Chinese Decorated Black and Gold Lacquer Eight-Fold Screen *Chia Ch'ing*

Decorated in gold with a three plane landscape depicting figures and pavilions, mountains and bridges over a waterway, within a dragon border heightened in vermilion; the reverse with flowering shrubs, birds and butterflies. Some imperfections, as usual. (*Pignatelli Estate*)

*Height* 6 *feet* 11 *inches; length* 14 *feet* 6 *inches*

[See illustration]

503. Sheraton Inlaid Mahogany Dwarf Break-Front Writing Cabinet with Grill Doors

With molded and banded top, and ressaulted front containing a fitted writing drawer and two additional drawers, over four doors with grill panels; plinth base. *Height* 38 *inches; length* 5 *feet* 8 *inches*

504. Sheraton Inlaid Mahogany Clavier *Muir, Wood & Co., Edinburgh, circa* 1810

Oblong case with doubly hinged lid, inlaid with diamond-chain borders, the five-octave keyboard set within a paneled surround, inscribed; on frame with round tapered legs, castered. *Height* 33½ *inches; length* 5 *feet* 5 *inches*

[NUMBER 502]

## ORIENTAL AND AUBUSSON RUGS

505. KIRMAN ARABESQUE RUG
Biscuit-colored field almost obscured by a lotus arabesque in soft tones of rose and green; four harmonizing border bands; minor repair. (*Pignatelli Estate*)
6 *feet* 8 *inches x* 5 *feet* 8 *inches*

506. SAROUK RUG
Rose crimson field patterned with a symmetrical arrangement of tiny pale blue, green and buff blossoms; sapphire blue lotus border. (*N. Y. Private Collector*)
6 *feet* 8 *inches x* 4 *feet* 2 *inches*

507. KASHAN PRAYER RUG
Cinnamon brown mihrab finely woven with numerous small blossoms interspersed with birds and blossoms emerging from a deep blue vase matching the spandrels and the lotus vine border, with its five pairs of narrow guards. (*N. Y. Private Collector*) 7 *feet* 6 *inches x* 4 *feet* 6 *inches*

508. SAROUK RUG
Garnet red field woven with formalized blossoms and leaves in subdued colors; sapphire blue lotus border. Repaired. (*N. Y. Private Collector*)
5 *feet x* 3 *feet* 6 *inches*

509. LOUIS PHILIPPE AUBUSSON RUG *Circa* 1845
Foliated ashes of roses field woven with a central floral medallion in pastel colors and old gold, with matching corner cartouches alternating with mulberry panels extending into the *café au lait* border. Some repairs and restoration.
9 *feet* 4 *inches x* 7 *feet* 3 *inches*

510. CHINESE RUG
Sky blue field brightly patterned with beige and deep blue sprigs and butterflies, floral roundel and spandrels; vine border of slightly darker tone. Slight discoloration. (*Pignatelli Estate*) 9 *feet* 9 *inches x* 8 *feet*

511. SAROUK RUG
Midnight blue field woven with rose crimson scrolling floral stems and a central matching medallion, within old gold spandrels; rose crimson lotus vine border. Small wears, and repairs. 10 *feet* 8 *inches x* 8 *feet*

512. UKRAINIAN RUG
Double-sided tapestry-woven rug with *tête de nègre* field and four pairs of bold shrub motives with beige and green blossoms. (*Ohio Private Collector*)
10 *feet* 6 *inches x* 4 *feet* 11 *inches*

3257

[NUMBER 513]

513. KASHAN MILLEFLEURS CARPET

Lustrous rose field with pendented medallion of slightly varying color, and midnight blue spandrels, all overlaid with a wealth of lotus, jasmine and other sprigs woven in rich pastel colors; deep blue border of lotus plaquettes and cloud scrolls, with eight harmonizing guards. A rug of fine quality. (*N. Y. Private Collector*) *13 feet 6 inches x 10 feet 3 inches*

[See illustration]

[NUMBER 514]

915

514. LOUIS PHILIPPE AUBUSSON RUG *Circa* 1845

*Tête de nègre* field overlaid by scrolling old gold stems supporting a wealth of pastel-colored roses, peonies and other blossoms, with pale green leaves; plain *tête de nègre* narrow border. Skilfully reduced. (*Pignatelli Estate*)

14 *feet* 2 *inches x* 12 *feet* 10 *inches*

[See illustration]

[NUMBER 515, IN PART]

450—

515. KIRMAN MEDALLION CARPET
Scarlet field picked out with scrolling white lotus vines and reserved with a pastel-colored pendented floral medallion; deep blue border of flowering shrubs with five harmonizing figured guards. *20 x 15 feet*

[See illustration]

[NUMBER 516, IN PART]

1050

516. ISPAHAN MESHED PALACE CARPET OF IMPORTANT SIZE

Rich crimson field with an allover symmetrical pattern of interlacing and scrolling lotus vines supporting pairs of cloud bands and expanding into a cluster of palmettes at the centre and corners of the field; broad mazarine blue border of huge multicolored lotus palmettes joined by scrolling leafy branches and enclosed by pairs of shell pink and sky blue lotus vine guards. Has been skilfully reduced. (*Ohio Private Collector*) 41 *feet* 5 *inches x* 21 *feet* 8 *inches*

[See illustration]

517. CHINESE LONG CARPET
Golden beige field and striped border in two tones of blue; the whole tastefully patterned with blossoms and birds in counterchanged colors. Heavy pile.
16 *feet* 2 *inches* x 9 *feet*

518. FEREGHAN HERATI CARPET
*Tête de nègre* field almost obscured by a floral trellis woven in henna and tones of blue; pistache green 'turtle' palmette border with six guards. Some wears and repairs. A semi-antique carpet. 20 *feet* 5 *inches* x 13 *feet* 5 *inches*

519. CHINESE CARPET
Rose pink field patterned with blue and millet yellow sprigs and spandrels centring a matching peony roundel; fawn floral border with four plain and figured guards. Shows slight wear. (*Ohio Private Collector*)
14 *feet* 6 *inches* x 13 *feet*

520. CHARLES X AUBUSSON CARPET *Circa* 1830
Fluctuating brown and rose field strewn with blossoms, and centring a buff floral roundel with old gold scroll surrounds; celadon border interrupted by floral cartouches. Needs repair; one end restored.
13 *feet* 8 *inches* x 11 *feet* 3 *inches*

521. SAROUK RUG
Rose crimson field woven with lyriform groups of flowering shrubs disposed symmetrically about a cruciform central motive, all in pastel tones; lapis blue lotus vine border, with six guards. Slight discoloration, and minor repair. (*N. Y. Private Collector*) 10 *feet* 9 *inches* x 7 *feet* 6 *inches*

522. SEREBEND LONG CARPET
Cinnamon brown field of tiny blue infloriated pear motives; oyster white vine border with seven harmonizing guards. Wear and repairs. (*Ohio Private Collector*) 19 *feet* 9 *inches* x 7 *feet* 2 *inches*

523. SPARTA CARPET
Old gold field woven with lotus and cloud scrolls in rose crimson matching the lotus vine border; three pairs of harmonizing guards. Small repair to border.
13 *feet* 8 *inches* x 11 *feet*

524. SAROUK RUG
Rose crimson field of sky blue, old gold and celadon blossoms; deep blue floral border. (*N. Y. Private Collector*) 4 *feet* 10 *inches* x 3 *feet* 4 *inches*

## ENGLISH FURNITURE AND DECORATIONS [Concluded]

525. Carved Beechwood and Brocaded Velvet Settee *Chippendale Style*
Serpentine-arched frame with rolled arms, covered in worn brocaded velvet, the conforming valanced rails and French cabriole legs carved with foliage. (*Pignatelli Estate*) *Length 7 feet 3 inches*

526. Adam Carved Mahogany Serving Table
Frieze of two drawers carved with rinceaux and rosette bosses; leaf-collared and reeded tapering legs. *Height 35¼ inches; length 52½ inches*

527. Painted Pine Schoolmaster's Desk *American, XIX Century*
With hinged slant top on table stand; painted deep green.
*Height 51 inches; width 30 inches*

528. Adam-Hepplewhite Carved Mahogany and Mauve Striped Satin Armchair
Open back with pierced and leaf-carved splat enclosed by conforming pilasters, the open arms on incurvate supports, continuing to tapered legs with plinth feet. Contains old material.

529. Three Mahogany Tripod Tables *Georgian Style*
Dish top and piecrust tables, and a candlestand with pierced base. [Lot.] (*Pignatelli Estate*) *Heights 24½ to 28 inches; diameters 13½ to 22½ inches*

530. Two Georgian Mahogany Stands
One with paneled top and spider legs, the other having tray top pierced with handgrips, and trilateral legs. (*Pignatelli Estate*)
*Height 16 inches; widths 14 and 16½ inches*

531. Jacobean Elaborately Carved Oak and Needlepoint Stool
Seat covered in crimson trellis needlepoint, on four term supports with carved capital figures, joined by upper and lower foliage-carved traverses.

Collection of George Weare Braikenridge, Esq., Broomwell House, Bristol
From Albert Amor, London

532. Victorian Painted and Decorated Four-Fold Screen
Decorated with gilded urns supporting stems of colorful blossoms with birds and butterflies, in the Chinese taste, within conventional borders. The reverse covered in sage green silk damask. (*Pignatelli Estate*)
*Height 7 feet 1 inch; width 7 feet*

533. Carved Mahogany Break-Front Side Table *Georgian Style*
With carved paterae, fluted frieze and square tapered legs. (*Pignatelli Estate*)
*Height 32½ inches; length 5 feet 6 inches*

534. MAPLE ARMCHAIR AND MIRROR
Carved armchair with caned seat, and fret-scrolled wall mirror. [Lot.] (*Pignatelli Estate*) *Height* 41¾ *inches; width* 24½ *inches*

535. GEORGE III MAHOGANY LINEN OR BOOK PRESS *English, circa* 1820
Open frame with turned thread operating the press. *Length* 16 *inches*

536. BRONZE TABLE LAMP *Pompeiian Style*
Fluted columnar shaft with flanged base supported by three grotesque animal feet on trilateral plinth. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 37 *inches*

537. THREE TUSCAN OYSTER WHITE POTTERY OIL JARS
With wrought iron tripod stands. Some imperfections. *Height* 30 *inches*

538. DECORATED CELADON PORCELAIN VASE, MOUNTED AS LAMP
Tall-necked vase molded with white flowering shrubs. Fitted for electricity. (*Pignatelli Estate*) *Height* 24 *inches*

539. SHERATON INLAID MAHOGANY SERPENTINE TEA TRAY
With narrow inlaid gallery, and centring a shell medallion.
*Length* 22¾ *inches*

540. TWO TIFFANY FAVRILE GLASS STEM VASES
Blossom-form vases, one naturalistically tinted in colors, the other in iridescent glass in the form of a tulip. [Lot.] *Heights* 12½ *and* 13¾ *inches*

541. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN VASES
*Circa* 1800
Ovoid, with gilded volute handles, the infloriated salmon pink ground reserved with sepia landscapes. Repaired. One has liner. (*Pignatelli Estate*)
*Height* 15 *inches*

542. PAIR RED-FIGURED POTTERY AMPHORAE, MOUNTED AS LAMPS
Reserved with pairs of mythological figures against a black ground, after the antique; minor imperfections. Fitted for electricity, with shades. (*Pignatelli Estate*) *Height* 26 *inches*

543. PAIR PAINTED AND PARCEL-GILDED BRASS CANDELABRA
Painted white; tripod standard fitted with five candle arms and wrought with leaves, grapes and wheat. (*Pignatelli Estate*) *Height* 21¼ *inches*

544. Stipple Engraving, Printed in Colors *Wallis, after Turner,* 1851
Hastings. With full title, and presentation inscription. Large oblong folio; somewhat time-stained. Framed. (*Pignatelli Estate*)

545. Three Famille Rose Porcelain Vases, Mounted as Lamps
Quadrangular vase with figural decoration; and a pair pestle-form, with inverted blue ground; small repairs. Fitted for electricity, with shades. [Lot.] (*Pignatelli Estate*) *Heights* 18 *and* 24 *inches*

546. Silver-Plated and Crystal Lustre Ceiling Light and Pair Wall Sconces
In the modernistic taste, with leaf-form sprays hung with lanceolate prism lustres. Fitted for electricity. [Lot.] (*Pignatelli Estate*)
*Lengths* 10 *and* 12¼ *inches*

[END OF SALE]

M. F. A.
LIBRARY
RECEIVED
OCT 4 1950

M. M. A.
LIBRARY
RECEIVED
OCT 4 1950